

Making Waves

Women's Studies at the University of Connecticut

Spring 2010, Vol. II, Issue I

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A Letter from the Director - Dr. Manisha Desai

As I write, there are two national events of great significance in which two keynote speakers from our two conferences this year have played an important role. We have all watched with horror and sadness the images from the blow up of the oil-rig in the Gulf of Mexico. From the 11 workers who lost their lives to the thousands whose livelihood is affected to the various environmental consequences, this worst oil spill in the history of the US has brought home to us the complicity of government regulators and corporate management. But this "man-made" disaster has also galvanized activists across the country to demand accountability and redress. Among them is Diane Wilson, one of the two keynote speakers at the 22nd Annual WS Conference, Feminism in Action, in March 2010. Diane, a several generation shrimper, inspired us with her passion and imaginative tactics as she challenged the state, Dow Chemicals, Union Carbide and other corporations in Texas and around the world. Following the current oil spill she along with other Code Pink members 'got naked' to "Expose BP." Expose that Drill, Baby, Drill means Spill, Baby, Spill. After all, what's at stake is nothing less than our planet. And that's the naked truth" (<http://www.treehugger.com/files/2010/05/activists-get-naked-bp-headquarters-protest-gulf-spill-photos.php>). We hope that BP, TransOcean, Halliburton and others will be held accountable for the immense losses suffered by people in the region and that the government will use this tragedy to make head way on alternative energy legislation.

The New York State Senate in passing the Domestic Workers Bill of Rights, undertook another significant action. The New York State Assembly had passed its version last year. This bill means that 200,000 domestic workers in the New York metro area will be guaranteed rights such as sick days, paid vacation days, overtime pay, and collective bargaining that other workers take for granted. Spearheaded by Domestic Workers United, based in New York City and comprised of primarily immigrant women from the Caribbean, Latin America, and Africa, this bill has the ability to lead the nation in extending these rights to domestic workers around the country. Ai Jen Poo, one of the founders of Domestic Workers United, was one of the panelists at the first collaborative conference organized by the Institutes of Asian American Studies, Puerto Rican and Latino Studies and the Women's Studies Program, *Hope in Hard Times: Human Rights of Domestic Workers* (<http://www.domesticworkersunited.org>).

(Director's letter continued on page 2)



Women's Studies Program Staff
Dr. Manisha Desai, Director
Dr. Marita McComiskey, Associate Director
Katherine Hurley-Dizigan, Program Coordinator
Coleen Spurlock, Administrative Assistant



<http://www.womens.studies.uconn.edu/>

Director's Letter, continued from page 1

These events demonstrate the importance of women's organizing and, by extension, the dynamic and broad ranging nature of contemporary feminisms in the US. And it is this vibrancy of feminisms in action that forms the basis of our curriculum and programming. With the growth of the WS core faculty -- I came to WS at UConn in 2007 and Heather Turcotte joined us in 2008 -- and the continuing excellent contributions of our graduate instructors and Assistant Professor in Residence (APIR), Angelique Nixon, we have been able to bring coherence to our curriculum and expand our course offerings. Next year we will have two more APIRs Alexis Boylan, jointly hired with Art and Art History, and Michael Gill. So Beach Hall will be humming with new colleagues. We were also fortunate this year to have had a visiting Professor, Christine Sylvester, who in addition to teaching in her specialty in International Relations, also organized a workshop for faculty and graduate students on the role of emotions in research. WS at UConn also includes the wonderful program at our Stamford Campus directed by Ingrid Semaan whose energy and enthusiasm are awe inspiring. Among her many achievements at Stamford is the noteworthy fact that 10% of Stamford graduates have a minor in WS. This teaching, along with the programming, would not be possible without the work of our Program Coordinator Kate Hurley-Dizigan and our Administrative Assistant Coleen Spurlock. My thanks to all these wonderful colleagues who make WS what it is.

For the past two years we have also worked on reorganizing our curriculum. WS majors can now focus their studies in three tracks, transnational feminisms, sexualities, and gender and science studies. Our core and affiliate faculty also offer a rich array of courses beyond the three tracks. One example of the excellent teaching that occurs in WS is the recognition of our faculty. This year Margaret Breen was the recipient of the CLAS Teaching Award and Barbara Gurr received the Excellence in Graduate Teaching Award. This coming year, we hope to formalize changes in our course offerings, as well as a change in our name from Women's Studies to Women, Genders, and Sexualities Studies. Our graduate certificate will be renamed Certificate in Feminist Studies.

Finally, after two years of uncertainty following the dismantling of OMIA by former President Hogan in the summer of 2008, there has been a resolution to the structural location of WS and the three Institutes. Beginning July 1, 2010, we will be officially part of CLAS and will work with our own Anne Hiskes to resolve issues related to the transition and move. Despite the budgetary climate and two years of being in a structural limbo, WS has continued its excellent record of serving the students and the larger campus community. While the budgetary climate is not likely to improve in the near future, I hope that having a new academic home and reportage will bring stability and growth in the not too distant future.

2009-2010 Women's Studies Highlights - Storrs

WS Graduates

Majors: 8
Minors: 36
Graduate Certificates: 14

Course enrollments

- All WS courses: 2,005 students
- WS Gen-Ed courses: 1,266 students

Curriculum development

- Following the articulation of three concentrations in the major last year, this year we revised the entire curriculum to ensure a progression of courses in each of the concentrations for our majors, and for the larger student body more diverse options at the 2000 and 3000 level. We also updated courses to reflect changes in the field and in keeping with our concentrations. All changes to the curriculum will be submitted to the CLAS Courses & Curriculum Committee in Fall 2010 for approval.
- Developed and received approval for two new courses, WS 3253W: Gender Representations in US Popular Culture and WS 2105: Gender & Science.

New hires

- Fall 2009: After concluding the search to replace our outgoing CLAS Gen-Ed Assistant Professor, we were delighted to welcome Dr. Angelique Nixon (Ph.D. in English, University of Florida). For more information about Dr. Nixon, please see the feature article on page 4.
- Fall 2010: To provide continuity in our course offerings we decided to consolidate our adjunct teaching funds and search for another Assistant Professor in Residence. We are thrilled that Dr. Michael Gill will be joining us.
- Fall 2010: We are also very happy to be welcoming Dr. Alexis Boylan as an Assistant Professor in Residence, jointly hired with Art/Art History and American Studies.

Events and programs (For more information on these, please see pages 7-11)

- Annual Women's Studies Conference on Women and Gender - Feminism in Action, March 26, 2010
- Collaborative conference - Hope in Hard Times: Human Rights of Domestic Workers, March 27, 2010
- 3 Faculty Spotlights and 3 invited speakers (non-conference)

Honoring our Graduates

During 2009 - 2010, Women's Studies saw the graduation of many wonderful undergraduate students - 8 majors, and 36 minors - as well as an astounding 14 students who completed the Women's Studies Graduate Certificate. Students completed their coursework throughout the year, graduating in August and December 2009 and May 2010.

Certificates for majors, minors and graduate students who completed their work in the 2009-2010 academic year were presented at the Commencement celebration held on Sunday, May 9, 2010 at the Thomas J. Dodd Research Center. In addition to these certificates, the annual awards were presented - for a full listing of 2010 recipients, please see page 4.

Majors

Leigh A. Bloomberg
Alicia M. Colquhoun
Margaret H. Cook
Caely A. Flynn
Anthea N. Francis
Mia H. Freedenfeld
Emily H. Grose
Stephanie R. Maurer

Graduate Certificate

Mary C. Burke
Dina L. Giovanelli
Barbara A. Gurr
Jamie L. Huff
Miho Iwata
Rachel Madsen
Shweta Majumdar Adur

Nikki K. McGary
Albina C. Mmao
Rita V. Offiaeli
Jayme A. Schwartzman
Elizabeth Vitullo
Chandra D. L. Waring
Amber I. West



Minors

Laura J. Blackburn
Megan E. Bracone
Kristin M. Brensinger
Samantha R. Buzzelli
Carissa L. Carey
Natalie L. Cullen
Cathy Dinas
Kristina R. Dolce
Kaithlin Epling

Rebecca A. Harwood
Brittany A. Hepp
Alexandra C. Hudd
Katelyn J. Lavoie
Kathryn P. Leber
Crystal N. Maldonado
Tanya J. McCaig
Leah E. McDermott
Theresa A. Nolan

Robert G. Paris
Christina R. Parziale
Anique C. Pender
Susan C. Picone
Kristin L. Pompano
Victoria L. Pryke
Jillian M. Rappa
Vilma Rodrigues-Silva
Maria Sayed

Kristen T. Schmitt
Colleen A. Simses
Linda M. Slay
Christine M. Spina
Colleen D. Szabo
Hannah L. Thornton-Smith
Katherine N. Tice
Arriana C. Turcio
Priscilla L. Wong



Women's Studies faculty and 2010 Women's Studies Awards recipients:
(L to R) Front - Margaret Breen, Anne D'Alleva, Murphi Cook, Jacqueline Martone, Manisha Desai
Back - Barbara Gurr, Nancy Naples, Ute Bettray, Stephanie Yacenda, Kristina Dolce

Welcome, Dr. Angelique V. Nixon



Dr. Angelique V. Nixon

During the early summer of 2009, WS conducted a search to hire a new Assistant Professor in Residence. This position had existed in Women's Studies for over 5 years, and is part of an ongoing commitment by the Provost's Office and the College of Liberal Arts and Sciences to bring fresh new talent to the University to teach general education classes.

We had many exciting applicants for this position, and from this vibrant pool, the WS search committee chose Dr. Angelique V. Nixon. Her research and teaching areas include Caribbean and postcolonial studies, African diaspora literatures, postcolonial and feminist theories, gender & sexuality studies, and transnational migrations. She recently completed a postdoctoral fellowship in Africana Studies 2008-2009 at New York University, where she engaged in advanced research on migrations and immigrations. She earned her Ph.D. in English and graduate certification in women's and gender research from the University of Florida in 2008. She is in the process of completing her first scholarly book manuscript titled *Resisting Paradise: Tourism, Diaspora, and Mobility in Caribbean Literature and Culture*, which examines the material effects of tourism and neocolonialism on Caribbean culture and identity. Her project interrogates the cultural and sexual politics of tourism through a study of migratory artifacts.

Dr. Nixon's academic work has been published in the journal *Studies in American Indian Literatures*, the journal *Lucayos*, the book collection *The Caribbean Women Writer as Scholar*, and the journal *MaComere*. She is also a creative writer, and her poetry has appeared in several journals, including *Julie Mango*, *Proud Flesh: New Afrikan Journal of Culture, Politics, & Consciousness*, *Journal of Caribbean Literatures*, *Black Renaissance Noire*, and forthcoming in the anthology *Caribbean Erotic*. Also, her poetry was featured in the cross-disciplinary exhibition *A Sudden & Violent Change* as part of the Transforming Spaces 2010 Project and Art Tour in The Bahamas.

Dr. Nixon's teaching and writing reflect her investment in grassroots organizing. She has worked with a number of organizations, including Critical Resistance in Florida, The Audre Lorde Project in Brooklyn, and the AIDS Service Center in New York City. She is currently serving on the Caribbean Regional Board of the International Resource Network (IRN) (operated through CUNY's Center of Gay & Lesbian Studies)—a project funded by the Ford Foundation which connects academic and community-based researchers, artists, and activists around the world in areas related to diverse sexualities and genders. She is also co-founder of the group Haitian-Bahamian Solidarity, formed after the earthquake in Haiti to organize for Haitian migrant rights in The Bahamas. Angelique is deeply committed to the ongoing struggle for social justice, gender and sexual equality, and Black liberation; she works on multiple levels – teaching, writing, and community work – to envision radical change.

The Jacqueline Brown-Dickstein Scholarship in Women's Studies

In the spring of 2010, we were contacted by Joe Tinnel in CLAS regarding a new opportunity for Women's Studies students. Joe informed us that there was an endowed scholarship, the Jacqueline Brown-Dickstein Scholarship, that Women's Studies majors and minors were now eligible for. This scholarship was created by Mr. George Dickstein, in memory of his wife, Jacqueline.

To be eligible to apply for the scholarship, there are five criteria that applicants must meet:

1. Be an incoming or continuing undergraduate student and be enrolled full-time in the School for the next academic year
2. Demonstrate academic achievement
3. Demonstrate financial need
4. Be a legal resident of the State of Connecticut
5. Declare a major or minor in Women's Studies or demonstrate the intent to declare a major or minor in Women's Studies

The endowment is managed by the UConn Foundation, and the annual amount awarded is at the discretion of the Women's Studies Program.

The Inaugural 2010 Scholarship was awarded to Jacqueline M. Martone in the amount of \$1,000. Jacqueline is a Women's Studies major who will be entering her Senior year when she returns to campus in Fall 2010. Congratulations, Jackie!

Stephanie J. Yacenda was also nominated and is also a returning Women's Studies major - although Stephanie was not chosen as the recipient this year, WS applauds her academic commitment and success.

Women's Studies would like to thank Mr. Dickstein for his generous gift - we look forward to awarding this scholarship annually to students who show the commitment and dedication to receiving a feminist education.

Evelyn Wilson's Gift to the UConn Women's Studies Program

In early Summer of 2009, Women's Studies received a remarkable donation - four sculptures by the renowned sculptor, Evelyn Wilson. Before passing away in 2006, Evelyn requested that her sculptures be donated to Women's Studies programs across the nation, starting in the North East. In June, Manisha Desai and Margaret Breen travelled to meet with Evelyn's daughter, Joanne Wilson Jaffe, to select the statues that would become our collection.

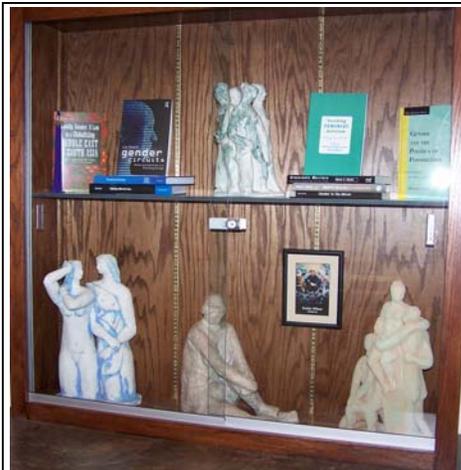
During this past year, Coleen Spurlock took the lead to have a custom, hand-crafted cabinet made so that these



Evelyn Wilson surrounded by her statues

pieces of feminist art can be securely displayed for all to enjoy. The cabinet is located in the main entry of the Women's Studies hallway on the fourth floor of Beach Hall, and also proudly displays books written by UConn Women's Studies faculty.

We have received many compliments regarding these sculptures. We again thank Joanne Wilson Jaffe and the Ben and Evelyn Wilson Foundation for sharing this remarkable work with us. Most especially, thank you, Evelyn, for sharing your talent with us all.



Our display of Evelyn's Work

About Evelyn Wilson

Evelyn Wilson (1915-2006) exhibited her sculpture extensively for over 45 years. It was the monumentality of her small sculptures that drew the attention of the late Henry Geldzahler, former curator at The Metropolitan Museum of Art, who wrote, "Her modeled figure groups, about sixteen inches in height, make no compromises as far as scale is concerned. One can well imagine them at full human scale, or even larger." Other critics have noted a kinship between her work and the sculptures of Greece, Rome, Byzantium, and Renaissance Italy, and, among the moderns, Henry Moore and Picasso.

Wilson's figures are marked by an economy of detail that heightens their emotional impact. Depicted in intimate grouping—mostly of women and children—the sculptures convey a sense of gentleness and calm. "I always try in my work to express the inner spirit—to communicate the essential beauty of human beings," said the sculptor. "I'm offended by the chaos and destructiveness in the world, so I create an idealized realm where people nurture each other and relate to each other with sympathy and compassion."

For many years Wilson led a double life. Married to the painter Ben Wilson (1913-2001), she had a successful career in the cosmetics industry-- where she was executive vice president of Faberge, president of Faberge France, and a designer for Revlon, among others. At the same time she was a frequently exhibiting sculptor, working abstractly in stone, hydrocal, and bronze. Her discovery of clay and figurative sculpture coincided with her retirement. "It was love at first touch," she recalled. She immediately began working in clay exclusively. "Clay works *with* me. It's very responsive to the hands," she explained.

During the '90s, Wilson decided to illustrate some of her favorite literary works with her sculpture and produced several large series that are now in universities and museums in NY and NJ. Her Mother Goose series is in the Zimmerli Art Museum, and her Canterbury Tales and Iliad and Odyssey are at Rutgers University. Her Old Testament illustrations are on permanent display at the museum of Hebrew Union College-Jewish Institute of Religion in Manhattan. Many of the sculptures in her largest series, which she titled "Community of Women" and considered her major opus, are permanently housed in many museums and university collections on the east coast.

Until moving to California, after her husband of 65 years passed away, Wilson fired in an electric kiln at cone 06 and finished her pieces with stains or glazes, but after moving to California in 2001, she turned to unglazed stoneware fired in a gas kiln. "I never could have predicted that at the age of 86 I'd begin working in a new way," she confided. "I love experimenting with new clays now, and achieving a stone-like effect without any additional surface treatment."

Up until her 90th birthday, she continued to work every day for several hours. "Sculpting enables me to live creatively," she said. "It fulfills a need. I continue to do what pleases me and accords with my views. I'm grateful that I'm still able to work every day." She passed away peacefully several months later. The majority of her work and her archive are housed in the sculptor's pre-Revolutionary stone house and studio in Blairstown, New Jersey.

Thank you to Joanne Wilson Jaffe and the Ben and Evelyn Wilson Foundation for this biography.

2009-2010 Stamford Women's Studies Program Highlights

The Women's Studies Program at the Stamford campus had another fantastic year. For the first time in Stamford WSP history, more than 10% of the students who graduated from the Stamford campus this year did so with a minor in Women's Studies. This was due to the tireless efforts of the Stamford WSP Director, Ingrid Semaan, her teaching faculty and staff. Congratulations for a job well done!

Course Enrollments:

Women's Studies at the Stamford Campus offered 24 courses with a total enrollment of 534 students in 2009-2010. This is an increase of 8% over enrollments during the same time period in the 2008-2009 academic year, an increase of 24% over enrollments in the 2007-2008 academic year, and an increase of 39% over the 2006-2007 academic year, and an increase of 78% over the 2005-2006 academic year. Reflecting our truly interdisciplinary program, our courses were taught by faculty in English, History, Human Development and Family Studies, Sociology, and Women's Studies.

Curriculum Development: WS-Stamford offered 2 new courses this past year:

- ENGL 4613W: Advanced Study: LGBT Literature, Spring 2010. This class was taught by Fred Roden.
- SOCI 3453W: Women and Health, Spring 2010. This class was taught by Ingrid Semaan.

Women's Studies Minors: The Women's Studies program is growing rapidly. 27 students graduated with the minor in 2009-2010 (We currently have 60 students signed up for the minor. The 2009 Stamford graduating minors:

Karina Albino	Cathy Dinas	Gerard Lionetti	Barbara Quincy
Nicole Allen	Sarai Hernandez	Aiesha Mclean	Yadiris Romero
Rajmandeep Cheema	Alissa Ingraham	Pamela Mendoza	Rena Shlomo
Marie A. Chiappetta	Zenaida Junes	Anna Misiak	Katherine Velez
Lisette Contreras	Yasin Khan	Marguerite Nagle	Christina Verrico
Blairr Diaz	Liliya Kulinska	Stephany Ospina	Alison Vertucci
Elizabeth Diego	Joanne Lacrete	Patrycja Pedzinska	

Sexual Assault & Domestic Violence Prevention Program:

- A one hour sexual assault/domestic violence education workshop by Ingrid Semaan in 7 First Year Experience classes - Fall 2009
- The Center for Women's Studies maintained information about sexual assault and domestic violence services in card holders in bathroom stalls throughout the campus.
- The Center for Women's Studies sponsored one self-defense workshop in the 2009-2010 academic year.

Events and Programs

- The Center for Women's Studies sponsored 12 events, with a total attendance of approximately 815 students, faculty, staff, and community members in 2009-2010.
- Ingrid Semaan advised two student groups: Zero Tolerance and Spectrum Club. Both groups were very active during the 2009-2010 academic year, sponsoring very successful events with support from the Center for Women's Studies.

For more information on the Stamford Women's Studies Program, please visit <http://www.stamford.uconn.edu/ws.htm>

Violence Against Women Prevention Program

The main mission of the Violence Against Women Prevention Program at the Women's Center is to address and prevent all forms of sexual violence. To reach this goal, VAWPP utilizes a combination of education, outreach and advocacy to engage all community members in not only recognizing intimidation, abuse and violence, but providing tools and knowledge with which sexual violence can be fought. This includes students in MAVAW (Men Against Violence Against Women), a subgroup of VAWPP. Women's Studies and the Women's Center continue in our joint effort to raise awareness of sexual violence in our community and educate the student body with our Peer Educators.

In her first year at UConn, the Violence Against Women Prevention Program Coordinator, Venida Rodman Jenkins, taught the two Rape Education and Awareness classes (WS 3271 & WS 3272) to train Peer Educators and engage them in outreach programs. Students learned to identify all forms of aggressive, sexist and violent behavior aimed at women, encompassing the full range of assaults women face, from sexist language and media representations to criminal conduct. Peer Educators were involved in a myriad of outreach activities, from workshops and student orientation to the annual theatrical production of *The Vagina Monologues*.

We welcome Venida to UConn and thank her for her leadership in this vital role. In addition to Venida, we would like to thank the Women's Center Director, Kathleen Holgerson, Associate Director, Kathy Fischer and Administrative Assistant, Carol Millette. For more information on VAWPP and Women's Center, please visit their website, <http://womenscenter.uconn.edu>. If you have questions specific to VAWPP, please email Venida Rodman Jenkins at venida.rodman_jenkins@uconn.edu.

22nd Annual Women's Studies Conference on Women & Gender

Feminism in Action

March 26, 2010

Thomas J. Dodd Research Center and the Student Union, UConn-Storrs Campus

This year, the Women's Studies conference again focused on how feminist scholarship and activism are closely related and nearly impossible to separate. *Feminism in Action* took place on Friday, March 26, at the Thomas J. Dodd Research Center and the Student Union.

The conference explored the diverse, intersecting and even contradictory ways that we practice (and at times fail to practice) feminism through pedagogy, activism, art, scholarship and daily life. The presenters included UConn faculty, students, staff, and alumni; faculty from other colleges and universities in New England; and community activists working to create a socially just world. We were fortunate to have two outstanding keynote presentations from feminist activists Diane Wilson, author of *An Unreasonable Woman: A True Story of Shrimpers, Politicos, Polluters and the Fight for Seadrift, Texas*, and Theodora Skipitares, a visual artist and theatre director who has performed and exhibited her art in the U.S., Europe, Asia and South America, and collaborated with puppeteers, composers and choreographers in Vietnam, India and Cambodia. Both speakers offered workshops following their keynote presentations, *A Feminist's Guide to Monkeywrenching* and *A Life Within The Box*, respectively.

There were 23 sessions in all, including the two keynote addresses. Other workshops included: Feminist Pedagogy; Organizing Against Child Sexual Abuse; Organizing for Reproductive Freedom; and Violence Against Women, Human Rights and Health Effects. Some of the panels included: Feminist Arts, Activism & Education; Activism After University Work: Think AAUW!; Gender & Sports; Gender in the Workplace; Generating Monsters or Queering Birth? Sex & Gender Transgression from Mary Shelly to Ursula LeGuin; Homebirth as a Feminist Act; Our Bawdies, Our Selves: Feminist and Queer Concerns in the Arts; Prostitution, Sex Trafficking, and New Laws in Rhode Island; Representations of Gender in Today's Media; and Feminists in Action: Transnational Feminisms. There were 64 presenters in all, 48 of whom were from the UConn community. Over 180 people attended, 140 of those from UConn, and approximately 75% of the UConn attendees were undergraduate students.

This year, Women's Studies experimented with Open Space Technology sessions which allowed people to create their own agenda for collective discussion. Feminist activism means being actively engaged in defining what feminist activism means and this new feature allowed attendees to ask questions or present a topic or issue, and collectively join one of these sessions to engage in self-organizing, provocative face-to-face dialogues.

Thanks to Nancy Naples, who served as the Conference Coordinator this year; to the Conference Committee members: Phoebe Godfrey, Kate Hurley-Dizigan, Coleen Spurlock, Amber West, and Jeffrey Wickersham; the WS Conference Intern, Marissa Dubecky; and the WS student staff: Jimmy Brown, Nina Hunter, and Kate Leber; and of course all of our wonderful student volunteers.



Diane Wilson during her workshop



(left to right): Amber West, Phoebe Godfrey, Nancy Naples, Theodora Skipitares, Diane Wilson and Manisha Desai

A special thank you to our co-sponsors: the institutes of Asian American and Puerto Rican & Latino Studies; the departments of Art & Art History, English, and Sociology; the Office of International Affairs; the Center for Latin American & Caribbean Studies; the Rainbow Center and the Women's Center; and the UConn Research Foundation.

The 2010 Inaugural Collaborative Conference
Article and Photo contributed by the Asian American Studies Institute

HOPE IN HARD TIMES: The Human Rights of Domestic / Household Workers Conference
Saturday, March 27, 2010

Collaborating with Women's Studies and Puerto Rican & Latino(a) Studies, the Asian American Studies Institute conceived and coordinated this one-day conference around the political economic dimensions of gender/care work and the human rights campaigns by domestic/household workers.

Domestic workers, in which immigrant and migrant women predominate, rank among the world's most vulnerable. Written out of major federal and state U.S. labor laws that protect all other workers, domestic work's historical roots in slavery and indentured servitude, its association with women's unpaid household labor, and the largely immigrant and women of color workforce and their exclusion from legal protections reinforce the notion that domestic work is not valued. And yet in these precarious economic and political times, they are waging a principled and courageous campaign for basic respect and recognition. As the media shifts its coverage of the current economic downturn from the losses of the affluent the conference focus on the struggles and triumphs of the unheralded, low-wage and mostly immigrant workers is both timely and significant. Funding for the conference was initially provided by the Human Rights Initiative 2009-2010 competition.



*(L to R) Front : Fe Delos-Santos, Diana Rios;
Middle: Manisha Desai, Priscilla Gonzalez; Ai-jen
Poo; Back: Chris Vials, Cathy Schlund-Vials,
Marina Karides, Paul Filson*

Held on March 27, 2010 in the Konover Auditorium of the Thomas J. Dodd Research Center, the conference's three plenary sessions featured activists, scholars and policy directors who work directly with or have conducted research devoted to domestic/household workers. It was attended by fifty students, faculty, staff and members of the general public, and provided a catered lunch to encourage networking. PLENARY I showcased the work of Domestic Workers United (New York), the leading organization advocating for the Domestic Workers Bill of Rights with its executive director, Priscilla Gonzalez; and Heloisa Galvao and her work with the Brazilian Women's Group (Massachusetts). PLENARY II reviewed and critiqued the state of research literature on organizing domestic workers through the scholarship of associate professors Shareen Hertel (UConn, Political Science and Human Rights Institute); and Marina Karides (Florida Atlantic University, Sociology). PLENARY III examined policy from the perspective of union activism and organizing home health care workers in Connecticut with Paul Filson, director of SEIU Connecticut; and the successes and challenges of organizing on a national

(California has launched its own bid for a Domestic Workers Bill of Rights patterned closely on the New York effort) and international (extending the gains achieved at the U.S. Social Forum to propose a Domestic Workers Convention at the ILO) scale with Ai-jen Poo, director of the National Domestic Workers Alliance. The Asian American Studies Institute also invited special guest Shobha Hamal Gurung of Southern Utah University, who is currently at work on publishing the results of her study of suburban-based immigrant Nepalese domestic workers in the Boston and northeastern U.S. region.

Directly stemming from the conference are efforts by Women's Studies to further engage the issues in a global justice panel at the U.S. Social Forum in Detroit in June 2010; continued research by Asian American Studies on proposing the creation of a specialized Domestic Workers Bureau at the Dept. of Labor (Secretary Hilda L. Solis has expressed support for Domestic Workers United and readily cites her own mother's experience as a domestic worker when first immigrating to the U.S. from Nicaragua) that will review and overhaul existing regulations that accord domestic workers fewer labor protections as all other workers; and a proposed collaborative study group based at UConn, Storrs to participate in collecting/analyzing updated data (Data Center's domestic workers survey to be supplemented with data from NDWA's "inter-alliance" networking with Jobs with Justice, Day Laborers, and Informal workers grassroots advocacy groups, among others). And under the direction of Puerto Rican and Latina(o) Studies, UConn undergraduate student-sorority members of Lambda Theta Alpha (Latina) and Kappa Phi Lambda (Asian American) organized a pre-conference film series on March 23, 24, and 25 at the Rainbow Center, AsACC and PRLACC, respectively.

Thank you to our co-sponsors, for helping to advance the human rights of domestic/household workers.

- Asian American Studies Institute Associate: Director Cathy Schlund-Vials; Program Specialist & Conference Coordinator Fe Delos-Santos; Administrative Assistant Maxine Smestad-Haines; and Student Staff Munzareen Khan, Julia Tao & Laura Bocon
- Institute for Puerto Rican and Latino(a) Studies: Director Diana Rios; and Administrative Assistant Anne Theriault
- Women's Studies Program: Director Manisha Desai; Program Coordinator Kate Hurley-Dizigan; Administrative Assistant Coleen Spurlock; Student Intern Marissa Dubecky; and Student Staff Jimmy Brown, Nina Hunter and Kate Leber
- Christopher Vials, Asst. Professor in Residence in English/American Studies
- Heather Turcotte, Asst. Professor in Political Science, Women's Studies and International Affairs
- Micki McElya, Asst. Professor in History
- Lambda Theta Alpha (Latina) Sorority and Kappa Phi Lambda (Asian American) Sorority
- Rainbow Center, Asian American, and Puerto Rican & Latin American Cultural Center(s)
- Susan Campbell, Hartford Courant

And we gratefully acknowledge the Provost's support through the Interdisciplinary Seminar Series Faculty Research Fund.

2009-2010 WS Invited Speakers

Women's Studies was fortunate to extend invitations to three outstanding scholars from around the world for non-conference related presentations. Dr. Sarah Maddison and Dr. Emma Partridge came from Sydney Australia as a result of a Research Foundation competition written by Nancy Naples (WS and Sociology) and Mary Bernstein (Sociology) - they were here as guests of Sociology and Women's Studies. In addition to the talk highlighted below, Dr. Maddison and Dr. Partridge spent a month with the WS Program and Sociology and visited many of our undergraduate and graduate classes. Dr. Faranak Miraftab came to us from the University of Illinois for just one day, and spent time with faculty and students before her talk. Below, please find the event descriptions as circulated to the university community.

November 18, 2009

Dr. Sarah Maddison, Sr. Assoc. Dean, Faculty of Arts & Social Sciences, Univ. of New S. Wales, Sydney Australia

Dr. Emma Partridge, Research Principal, Institute for Sustainable Futures, Univ. of Technology, Sydney Australia

Surviving Hostile Times: Comparing the Australian Women's and GLBT Movements

Description: Sarah Maddison and Emma Partridge are co-authors of the important publication "Gender Report for the Democratic Audit of Australia" which examines the legislative framework for protecting women's rights. This is an innovative research document that draws on Convention for the Elimination of Discrimination Against Women to provide the framework for the research design. Together, they bring complementary research skills and academic training that would provide our students with the opportunity to learn about innovative research techniques and policy analysis. Sarah Maddison's training is in the field of government and her appointment is in international relations at the University of Sydney, the top university in Australia. She is currently serving as Senior Associate Dean of the Faculty of Arts and Social Sciences. She is author of *Black Politics: Understanding the Complexity of Aboriginal Political Culture* and co-editor of *Silencing Dissent* which explores the changing political culture under Prime Minister Howard's decade long rule in Australia. Her co-authored book, *Activist Wisdom: Practical Knowledge and Creative Tension in Social Movements* is one of the best books I have seen in this field. Drawing on oral histories of activists in Australia, Dr. Maddison and her co-author apply their insights to some of the most contentious issues in movement politics including coalition-building, strategy development, and mass mobilization. Dr. Maddison's experience in the fields of social movements, sexualities, and gender research will be especially valuable for our students working in political science, sociology, and women's studies. Emma Partridge holds an appointment as a research principal in the Institute for Sustainable Futures, University of Technology, Sydney, where she is responsible for developing new interdisciplinary research collaborations in the area of family, home care, and childhood. She is the principal researcher on a number of important studies. Her responsibilities include training researchers on the process of translating research for legislation and policy. Her skills in this area will be especially valuable for her work with our students in the social sciences and the interdisciplinary fields of Women's Studies and International Studies.

This event was co-sponsored by the Department of Sociology, the Women's Studies Program, the Women's Center and the Rainbow Center, and was hosted by the Women's Center.

March 3, 2010

Dr. Faranak Miraftab, Assoc. Professor Dept of Urban and Regional Planning, University of Illinois, Urbana-Champaign

'We Wanted Workers We Got People': Corporate Transnational Labor Recruitment and Rapid Diversification of the Rural Midwest

Description: Does locality and the varied resources, networks and racialized histories of local actors make a difference in the experience of immigrants and their transnational practices, which often are theorized mostly in metropolitan centers and global cities? Dr. Miraftab's research explores this question through a grounded global ethnography of a previously all-white, small Illinois town where the meat processing industry recruits a labor force trans-nationally among Latin Americans and West Africans. Her paper reports on the experience of this rapidly diversifying town, where both formal politics and the liberal democratic channels of citizens' participation in governance remain exclusionary; yet the diverse immigrant populations, through their everyday spatial struggles achieve remarkable inclusion in public institutions and public spaces. The paper reveals the means by which new immigrants, relying on their local and translocal resources, have been able to renegotiate the interracial social and spatial relations in a highly contested and constrained context where a global corporation is the sole local employer. It recovers the narratives of the subaltern in rural communities, which are often presented as spaces of despair where new immigrants are passively victimized by such redneck backwaters of the global cities.

This event was sponsored by the Women's Studies Program, Office of International Affairs, Center for Latin American and Caribbean Studies, Institute for Puerto Rican and Latino Studies and the Women's Center and was hosted at the Women's Center.

2009-2010 WS Spotlights on Faculty

Spotlights on Faculty introduce us to research being conducted by new faculty and old friends alike. Our thanks to everyone who spoke and all who attended! Below, please find the dates, names and descriptions of the Spotlight events as circulated throughout our community this year.

October 14, 2009

Angelique Nixon, Assistant Professor in Residence Women's Studies

Sexual-Cultural Politics of Tourism in the Caribbean

Description: "Despite the racial and ethnic diversity of the Caribbean, the region is often imagined as a Black exotic space; and it is through this representation, and images of paradise, that Caribbean culture and people are often marketed within the global tourist industry. The region is not only selling "paradise" as the trademarked "sun, sand, and sea," but it is also selling culture, desire, and sex. This talk explores the relationship between culture and sex in the production of paradise by studying literary and cultural critiques of tourism. This presentation is drawn from Dr. Nixon's book in progress titled "Resisting Paradise: Tourism, Diaspora, and Mobility in Caribbean Literature and Culture." For more information on Dr. Nixon, please visit her website at <http://www.womens.studies.uconn.edu/faculty/AngeliqueNixon.html>."

This event was sponsored by the Women's Studies Program and hosted by the Asian American Cultural Center.

November 11, 2009

David Richards, Gladstein Visiting Professor of Human Rights, Fall 2009, UConn

Stealth Pandemic: Violence Against Women 2007/2008

Description: "Global organizations such as the United Nations' Development Fund for Women (UNIFEM) and the World Health Organization (WHO), as well as national and local organizations worldwide, have made much progress over the last few decades at moving the issue of violence against women from being a matter of private family or employer relations to being a public health issue to being an issue framed with full rhetorical power of the label "human rights". Newer framing makes the case of this violence's tangible economic impact. Yet, violence against women remains somewhat of a stealth pandemic. It exists every day in almost every neighborhood on earth. Yet, while some forms of violence against women such as acid attacks and female genital mutilation occasionally command attention in national and world news, many of the ways in which this pandemic plays out never do so. This is disconcerting, because one reason this pandemic flies under the radar (as compared to many other human rights/public health issues) is that so many of its forms, like domestic abuse, rape, and sexual harassment, are unfortunately part of the normal rhythm of life for so many persons in so many places. One part of the necessary multi-faceted response to the pandemic of violence against women is to fully understand the scope of the problem in all of its forms. Like any public health issue, constant monitoring of violence against women is crucial to treatment. We must gauge its status at any given time/place and detect changes. Like any human rights issue, dignity is owed to all persons everywhere, so it is morally important to detect occurrence and to understand the situation of victims, wherever they be and whatever may be the form of abuse they encounter."

- Dr. Richards comes to UConn from the University of Memphis. He is the Co-Director, CIRI Human Rights Data Project & Associate Professor of Political Science & Graduate Program Coordinator.

This event was sponsored by the Women's Studies Program & the Human Rights Institute and hosted by the Asian American Cultural Center.

February 17, 2010

Margaret Breen, Associate Professor Women's Studies & English

Narratives of Queer Desire: Deserts of the Heart

Description: "Margaret Breen talks about her new book, *Narratives of Queer Desire*, an interdisciplinary project that uses literary analysis, personal testimony, and gender theory as a means of identifying and exploring LGBTQ stories. Taking its subtitle from Jane Rule's novel *Desert of the Heart*, *Narratives of Queer Desire* considers queer yearnings for stories other than those conventionally available, stories that, often located at the social margins and subject to violent regulation, engage and resist norms in literature, culture, and politics. *Narratives of Queer Desire* offers a story about the power of storytelling in our personal, professional, and political lives and at the sites of our desire, including the classroom. This is a story about how literature encounters loss, staves off aggression, and confronts erasure by offering itself as a site of care and empowerment and activism. For more information on Dr. Breen and her research, please visit her website, <http://english.uconn.edu/directory/faculty.php?id=9>."

This event was sponsored by the Women's Studies Program and held in our conference room.

Thank you to all who co-sponsored and hosted Women's Studies events this year.

Faculty Corner

Anne D'Alleva, Women's Studies and Art & Art History

When I came to UConn in the Fall of 1999, as a joint appointment to Women's Studies and Art and Art History, one of my primary teaching responsibilities was WS 1104: Feminisms and the Arts. Now that Visiting Assistant Professor Alexis Boylan is coming to campus and taking responsibility for the course, I have an opportunity to reflect on my experience teaching it.

I have always taught the course in large lecture format - depending on TA funding, the class enrolls 150-200 students. I instituted sections in my second year, and have had the privilege of working with some very talented graduate students over the years. It has been a remarkably interdisciplinary group - students from Studio Art, Art History, English, Music, Anthropology, and Sociology have all TA'd for the course. Small group discussion is an essential component of the class. In a large lecture hall, it is often frustrating and difficult to talk about complex issues - like racism, sexism, homophobia, violence against women - that many students have directly experienced. At the same time, at those moments that 150 or 200 students are engaged in an issue, the lecture hall environment can be exciting, even transformative - I've often related the experience to being at an arena concert or sports stadium.

One of the first works I included in the syllabus was Eve Ensler's *The Vagina Monologues*. At the time, the play was only a few years old, and had only recently been published in paperback form. Most significantly, it hadn't become a campus classic - V Day, with its Vagina Monologues performances, had yet to be invented. The first time I taught it there was huge excitement in the class. One young woman, who was often very funny and outspoken in class, walked into the room chanting "vagina vagina vagina" and started everyone laughing and clapping. After a few years, I noticed that students had become much more indifferent to the work and I realized that its consistent availability on V Day - with a kind of institutionalization of its insights - had lessened its impact in the classroom. I was also having difficulty teaching the play - though it had many wonderful aspects, it also had some real problems (from the 'shtick' structure of its humor to some aspects of its politics of race, class, gender identity, and sexuality), and these were becoming fatiguing for me to negotiate, as a teacher, semester after semester. I dropped the play from the syllabus. I'm not saying that someone else couldn't teach it productively (in fact, the whole Vagina Monologues phenomenon would be a valuable case study for a WS senior seminar) but in the context of WS 1104, it wasn't working well enough.

The work of the Guerilla Girls, activist artists who design humor and statistic-laden posters to critique racism and sexism in the art world, has consistently provided a short but effective unit in the class. What they do is simple and brilliant - like counting the number of female artists who have solo exhibitions at NYC art galleries. The Guerilla Girls' work provides some important lessons: the disarming effect of humor as a tool for social critique, the possibility for simple types of activism to be effective (the Guerilla Girls initially photocopied their posters and put them up in NYC's art neighborhoods), the accessibility of tools for identifying discrimination (like counting). As a project in section, WS 1104 students have designed Guerrilla Girls-style posters focused on the UConn environment, using humor and statistics to critique racism, sexism, or homophobia on campus. Students have often taken the initiative to post these around campus on their own, and I've appreciated the role of the classroom in stimulating student activism. At a time when there was a particularly virulent spate of homophobic graffiti on campus, WS 1104 students designed a poster and asked me to help photocopy and distribute it to the class for posting - many students in the class participated and I remember walking around campus and seeing our poster everywhere. It made a real difference in the campus environment. Another time, when there was some controversy on campus over university funding for the cultural centers, a group of students designing a poster took a campus map and simply wrote White Cultural Center across it. They made their point brilliantly.

Over the past few years, in keeping with developments in the WS curriculum, I've included transnational perspectives in WS 1104. Sometimes this has meant teaching core works in the curriculum - like Judith Baca's mural *The Great Wall of Los Angeles* - from new perspectives, but it has also prompted me to include new works in the curriculum, like Aminatta Forna's novel *Ancestor Stones*, about a three generations of women in a West African country who experience rapidly changing roles for women within the context of colonialism, liberation and nation-building, emigration, and Christian and Muslim proselytizing. One of the most effective works in the classroom has been the play *Tea*, by Velina Hasu Houston, which explores the experiences of Japanese women who married American servicemen after World War II and emigrated to the United States. The play raises many important issues - the intense discrimination experienced by many of these women, the questions around assimilation and the preservation of culture, the women's experiences in adapting to changing gender roles, the complex experiences of their marital lives. The students perform staged readings of parts of the play in section - an experience that prompts them to become much more involved in the work, and gives it more emotional resonance for them. Over the past few years, I've been fortunate enough to work with a teaching assistant who is a doctoral student in opera, and she has developed some simple techniques that help make these staged readings effective as performances.

I have mixed feelings about leaving the class, for now. I'm looking forward to seeing what Professor Boylan does with it and it is good to step away and reconfigure my teaching responsibilities. It keeps me and the class fresh. But I'll miss the excitement that the class brings and the opportunity to teach and interact with a range of students at UConn, and to introduce feminisms to new students each year.

Women's Studies - Study Abroad in South Africa

Marita McComiskey, Associate Director of Women's Studies

As someone who has coordinated the Women's Studies Internship Program since 1991, I am well aware of how beneficial experiential learning can be in enabling students to integrate their academic knowledge with personal and professional experience. It was because of my years of work with interns that I was invited to consider serving as resident director for the Honors in Cape Town Study Abroad Program for the spring 2008 semester. However, for more reasons and circumstances than I can begin to describe, and with more gratitude than I can ever express, I have been privileged to be able to continue in this role for what has now been my third year.



2010 Cape Town Students

Not only has the time in Cape Town been transformative for the students, it has also provided a conversion experience for me—in more ways than I could ever begin to enumerate. Because the students intern in a wide variety of schools, hospitals and other nonprofit organizations, I have had the honor of meeting their supervisors who are some of the most inspirational people I have ever known. Having become passionately committed to the work being done in South Africa, each year I return brings increasingly life-altering opportunities as I meet an ever growing community of people who are striving to make human rights a reality within their communities.

For each of the three spring semesters I've been in Cape Town, I've given the students the opportunity to contribute to blogs in which they could share their adventures: 2008 - <http://marita4peace.blogspot.com/>; 2009 - <http://cptadventures09.blogspot.com/>; and 2010 - <http://cptadventures2010.blogspot.com/>. Each student was required to submit 6-8 blog entries which were to include insightful comments that served to make connections among their experiences in Cape Town, including their course work, internships, activist projects, social outings, and current events. Writing such short essays provided each student the opportunity to reflect upon and articulate what she/he was thinking/feeling/experiencing. The added bonus of this assignment is giving those interested in learning more about Cape Town and this program a chance

to glimpse the experience as seen through the eyes of students as their journey unfolded. To learn more about the vast and varied experiences of the participants, their blog entries are still available at the sites listed above.

Living and working in South Africa introduced and/or expanded knowledge of a wide range of social issues such as: violence against women, poverty, hunger, prejudice, discrimination, HIV/AIDS as well as many other health, social, political, educational, environmental and economic forms of injustice. Those who have followed the blogs each semester have surely witnessed the growing awareness students experienced throughout their study abroad adventures. And, as those who have traveled the road to social consciousness know only too well, such insight can bring with it more introspection than is sometimes comfortable, more challenges than anticipated, and many more questions than answers. With that said, as each group has returned to the US, they have embarked upon yet another journey.... one that has taken many in directions they might never have imagined without such a life-altering experience. I cannot imagine a better way to learn about ourselves, expand our world-view, and work for social justice while becoming well-informed global citizens.

Graduate Student Corner

Ann M. Cheney, Ph.D. Anthropology (2010) & WS Graduate Certificate (2009)

"Lei non mangia! No può stare a casa mia!" (She doesn't eat. She can't stay here!). These are the words my host mother chanted as she brought my half eaten plate of fresh ricotta cheese to the kitchen sink. Although I could not fully understand her broken Italian, I knew I had made a mistake. From that day forward I vowed to eat everything on my plate. This event marked the beginning of my 2006-2008 fieldwork in southern Italy. I conducted a sixteen month ethnographic study of gender, kinship, and food refusal among young, educated southern Italian women coming of age in "traditional" social contexts in Calabria, one of the poorest regions in Italy. As an anthropologist, I embarked on my fieldwork with a particular objective in mind: what is the role of culture in "eating disorders." Unlike standard psychological measurement tools and clinical surveys, I sought to ask a different question: How are practices of food refusal deployed by women to negotiate and contest gender and kin relations, norms, and ideologies? Wanting to situate practices of food refusal in light of food, gender, and kinship systems and changing gender relations, I began my inquiry with participation observation, the "hallmark" of anthropological methods.

For the first four months of my fieldwork, I lived with an intergenerational family who continued the "traditional" agricultural practices typical of generations past, involving goat and sheep herding and the production of cheese. Six days a week I spent my days working with my host family making cheese in the early and late morning. As the *figlia adottiva* (adopted daughter), my afternoons were spent with my host family. I shared meals with them, cleaned up after my host brothers, and spent most of my free time caring for and sharing stories with my host mother. I learned a great deal about gender relations in rural Calabria and was eager to learn more about the difficulties entailed in growing up in "traditional" contexts from young women themselves. After seven months, I moved to an urban context where I spoke with women who were sufferers of an eating disorder. These women's voices shed light on the ways that food refusal was a conduit through which they could subtly disengage from being a "good" daughter, sister, niece, granddaughter, aunt, and/or fiancée, and contest social relations that inevitably operate to legitimize social identities that they reject. Refusing food was a way for these women to disengage from exchange networks that strengthen social identities and relationships, enabling them to change gender norms. By focusing on the social reality where the mundane activities are played out and where relations of power are enacted, these women's voices illustrate that food refusal is a practice through which young women vie for power and authority in their everyday lives.

2009 - 2010 Women's Studies Faculty and Graduate Student Accomplishments

In 2009-2010, the Women's Studies faculty and graduate students proved again how much talent and brilliance we have in our program. Although we cannot list everything this incredible collection of individuals have done, we would like to share some of their highlights and accomplishments from this year.

WS FACULTY

Margaret Breen

Awards

- 2010 CLAS Teaching Award

Book

- Narratives of Queer Desire (Palgrave, Aug/Sept 2009)

Anne D'Alleva

Awards

- 2010 Runner Up, Educator of the Year, Undergraduate Student Government

Textbook

- Methods and Theories of Art History (2005) - translated into Chinese by Jiangsu Fine Arts Publishing House, Fall 2009

Manisha Desai - Director Women's Studies

Book

- Family, Gender and Law in the Middle East and South Asia (Syracuse Univ Press 2009) - co authored with Ken Cuno

Book chapters:

- "From this Bridge Called my Back to this Bridge We Call Home: Identities and Social Movements," Sage 2010
- "From a Uniform Civil Code to Legal Pluralism: The Continuing Debates in India," Syracuse University Press 2010
- Introduction, co-authored with Ken Cuno, Syracuse University Press 2010

Grants

- "Gender, Environment and Development in a Globalizing Gujarat" - Fulbright Hays; submitted Nov. 2009, awarded May 2010

Technical Report:

- Hope in Hard Times: Women's Empowerment and Development - March 2010 Background Paper for the Human Development Report Office, United Nations

Marita McComiskey

National/international planning committee

- Facilitator/Planning Committee: International Leadership Training Programme: A Global Intergenerational Regional Forum: Kigali, Rwanda: January 2010
- Planning Committee: 6th International Leadership Training Programme: A Global Intergenerational Forum: Spring 2010

Nancy Naples

Awards & Grants

- 2010 Book award from the Section on Sexualities, American Sociological Association for her edited book The Sexuality of Migration: Border Crossings and Mexican Immigrant Men by Lionel Cantu, co-edited with Salvador Vidal-Ortiz
- "Family Policy, Social Movement and the Law" - NSF, January 2009
- Guest Professorship - UConn Research Foundation, Spring 2009

Book chapters

- Co-authored with Nikki McGary - "Feminism, Activism, and Scholarship in Global Context." The International Studies Compendium, edited by Robert A. Denemark. London:Blackwell, 2010
- "Policing the Borders in the Heartland." International Migration and Human Rights: The Global Repercussions of US Policy, ed. Samuel Martínez. Berkeley: University of California Press, 2009

Journal articles

- Co-authored with Mary Bernstein - "Sexual Citizenship and the Pursuit of Relationship Recognition Policies in Australia and the United States." WSQ: Women's Studies Quarterly 38:(1 & 2):132-156 (2010)
- "Teaching Intersectionality Intersectionally." International Feminist Journal of Politics 11(4):566-577 (2009)

Angelique Nixon

Book chapters

- "'Relating across Difference': Caribbean Feminism, bell hooks, and Michelle Cliff's Radical Black Subjectivity." Caribbean Woman Writer as Scholar - Book Collection. Caribbean Studies Press, 2009

Journal Articles

- "Blackness, Resistance & Consciousness in Dancehall Culture." Black Renaissance Noire, Volume 9, Issue 2-3 (Fall 2009-Winter 2010)
- "'We have something to teach the world': Erna Brodber's Blackspace, Building Community, and Educo-tourism." MaComere Volume 11, 2009



Barbara Gurr and Margaret Breen, recipients of 2009 CLAS awards

Accomplishments: WS Faculty, continued

Ingrid Semaan, Director Women's Studies - Stamford

Journal Articles

- Co-authored with Anne Bubriski - "Activist Learning vs. Service Learning in a Women's Studies Classroom." *Human Architecture*. Volume 7, Issue 3, pp. 91-98.

Heather Turcotte

Awards & Grants

- Large Faculty Grant, Office of the Vice President for Research, UCONN, for research work on a book project, *Ontologies of Slavery, Geographies of Abolition*
- Economic Rights Group Summer Research Grant, Human Rights Institute, UCONN
- Small Faculty Grant, Office of the Vice President for Research, UCONN
- Research Grant, Office of Multicultural and International Affairs, UCONN

Book manuscript

- Petro-Sexual Politics: The Geopolitics of Knowledge, Violence, and Transnational Justice - currently under review with University of Minnesota Press

Book chapters

- Co-authored with Anna M. Agathangelou. "Postcolonial Theories and Challenges to 'First Worldism.'" in Gender Matters in Global Politics, Routledge, Fall 2009.
- Co-authored with Anna M. Agathangelou. Feminist Theoretical Inquiries and IR. In the International Studies Encyclopedia, Blackwell Publishing, Spring 2010.

AFFILIATE & EMERITUS FACULTY

Nehama Aschkenasy, Comparative Literature & Cultural Studies, Director Ctr for Judaic & Middle Eastern Studies - Stamford

Book chapters

- "Text, Nation, and Gender in Israeli Women's Fiction," in Fred Greenspahn (ed.), Women and Judaism: New Insights and Scholarship (New York: New York University Press, 2009), 221-244.
- "From Aristotle to Bakhtin: The Comedic and the Carnavalesque in a Biblical Tale," in Hanna Liss and Manfred Oeming (eds.), Literary Construction of Identity in the Ancient World (Winona Lake, IN: Eisenbrauns, 2010), 265-281.

Journal article

- "The Biblical Intertext in Peter Shaffer's Amadeus (Or, Saul and David in Eighteenth-Century Vienna)." *Comparative Drama*, 44:1 (Spring 2010), 45-62.

Mary Crawford, Psychology and former Director, Women's Studies

Book

- Sex Trafficking in South Asia: Telling Maya's Story (Routledge, December 2009)

Françoise Dussart, Anthropology

Book chapters

- "De la Terre à la Toile. Peintures Acryliques de l'Australie Centrale" [From the Ground to the Canvas. Acrylic Paintings from Central Australia] in La Fabrique des Images, Philippe Descola (ed.). Paris: Le Musée du Quai Branly and Somogy Editions, pp.138-145

Journal articles

- "Christianity in Aboriginal Australia Revisited" C. Schwarz and F. Dussart, In, C. Schwarz and Dussart F. (Guest Editors) Engaging Christianity in Aboriginal Australia. In *The Australian Journal of Anthropology*, 21, pp. 1-13
- "It is Hard to be Sick Now": Diabetes and the Reconstruction of Indigenous Sociality." In *Anthropologica*, 52(1), pp.75-87

Micki McElya, History

Fellowships

- Awarded a Residential Fellowship for 2010-2011 at the Newhouse Center for the Humanities at Wellesley College to work on upcoming book, Grave Affairs: Arlington National Cemetery in American Memory and Political Culture

Kimberly Price-Glynn, Sociology

Book

- Strip Club: Gender, Power, and Sex Work. In press. NY: New York University Press (August 2010)

Awards

- 2010 CLAS Teaching Award

Frederick Roden, English - Stamford

Edited book

- Jewish/Christian/Queer: Crossroads and Identities, in the new Queer Interventions series (Ashgate Press 2009)

GRADUATE STUDENTS

Ute Bettray, Modern & Classical Languages - German

Awards/grants/fellowships/scholarships

- 2010 Excellence in Graduate Teaching in WS Award

Accomplishments: Affiliate and Emeritus Faculty, continued

Mary Burke, Sociology

Academic/professional milestones

- Successfully defended her dissertation and PhD awarded in December 2009
- Completed the Graduate Certificate in Women's Studies

Laura K. Burmeister, Anthropology

Academic/professional milestones

- Successfully defended her dissertation, and PhD awarded in December 2009

Ann Cheney, Anthropology

Academic/professional milestones

- Successfully defended her dissertation, and PhD awarded in May 2010
- Completed her graduate certificate in Women's Studies

Molly Ferguson, English

Academic/professional milestones

- Successfully defended her dissertation, and PhD awarded in May 2010 - "The Ghost in the Irish Psyche: Ghost Stories in Contemporary Irish Literature"

Journal article

- (forthcoming) "Reading the Ghost Story in Roddy Doyle's The Deportees and Other Stories." *Canadian Journal of Irish Studies*. 35:2, Autumn 2009, Forthcoming Spring 2010

Dina Giovanelli, Sociology

Academic/professional milestones

- Accepted a tenure track position in the Anthropology, History, Political Science and Sociology Department at Monroe Community College, Rochester NY, started Spring 2010
- Completed the Graduate Certificate in Women's Studies

Barbara Gurr, Sociology

Academic/professional milestones

- Successfully defended her Masters thesis in Sociology: *Stories from the Center: Lakota Women's Experiences of Reproductive Healthcare in the Indian Health Service*
- Completed her graduate certificate in Women's Studies
- Passed an area exam in Intersectionality and Feminist Methods

Awards/grants/fellowships/scholarships

- 2010 CLAS Graduate Teaching Assistant Teaching Award
- Sociology Department Michael J. Dunphy Research Award 2010
- 2010 Women's Studies Marita McComiskey Distinguished Graduate Career Award for Feminist Praxis
- Women's Studies Program Susan Porter Benson Graduate Research Paper Award 2010
- Society for the Study of Social Problems Lee Student Support Fund Scholarship 2010
- Sociology Department Pre-Doctoral Fellowship spring 2010 and summer 2010
- Honorable mention - 2010 Society for the Study of Social Problems Health, Health Policy, and Health Practices Division Student Paper Competition

Book chapters

- (forthcoming) "We Are a People in This World: Native Americans and Human Rights Discourse." In Our Own Backyard: Human Rights in the United States, William Armaline, Davita Glasberg, Bandana Purkayastha, eds. University of Pennsylvania Press.
- Encyclopedia entries: Fetal Alcohol Syndrome; Infant Mortality; Native Americans in The Encyclopedia of Motherhood, Andrea O'Reilly, ed. Sage Reference.

Journal articles

- Co-authored with Nikki McGary - "Restricted Access: The Intersections of Reproductive Health, Rights and Policy for Minors and Native American Women" in the *Journal of The Association for Research on Mothering*, volume 11: 110-121. (2009)

Jamie Huff, Political Science

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Book chapter/essay

- (forthcoming) Co-authored with Corinne Tagliarina and Sarah Hampson - "Liberalism's Leaky Legacy: Theory and the Narratives of Graduate Student Mothers." Being a Mother Academic: Theory and Narrative, Andrea O'Reilly and Lynn O'Brien Hallstein (eds.)

Miho Iwata, Sociology

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Awards/grants/fellowships/scholarships

- Honorable mention - 2010 Beth B. Hess Memorial Scholarship - co-sponsored by Sociologists for Women in Society and Society for the Study of Social Problems

Accomplishments: Graduate Students, continued

Maura Kelly, Sociology

Academic/professional milestones

- Will be defending her dissertation in August 2010
- Has accepted a tenure track position in the Sociology Department at Portland State University, Oregon, starting Fall 2010

Awards/grants/fellowships/scholarships

- Doctoral Dissertation Fellowship. Graduate School. University of Connecticut. Awarded on a competitive basis university-wide to support dissertation research.
- Doctoral Dissertation Extraordinary Expense Award. Graduate School. University of Connecticut. Funding for Ph.D. dissertation research.

Journal articles

- "Control Over the Reproduction and Mothering of Poor Women: An Analysis of Television News Coverage of Welfare Reform." *Journal of Poverty* 14(1): 76-96.
- "Virginity Loss Narratives in 'Teen Drama' Television Programs" *Journal of Sex Research* 46:1-11.
- "Women's Voluntary Childlessness: A Radical Rejection of Mothering?" *Women's Studies Quarterly* 37(3-4):157-172.

Rachel Madsen, Kinesiology/Sports Management

Academic/professional milestones

- Successfully defended her dissertation and PhD awarded, May 2010
- Completed the Graduate Certificate in Women's Studies
- Has accepted a tenure track position in Sports Management at Niagara University, New York

Shweta Majumdar Adur, Sociology

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Awards/grants/fellowships/scholarships

- 2010 CLAS Dean's Graduate Fellowship

Nikki McGary, Sociology

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Awards/grants/fellowships/scholarships

- 100 Years of Women Scholarship, UConn Women's Center

Book chapter

- Co-authored with Nancy Naples - "Feminism, Activism, and Scholarship in Global Context." *The International Studies Compendium*, edited by Robert A. Denemark. London:Blackwell, 2010

Journal article

- Co-authored with Barbara Gurr - "Restricted Access: The Intersections of Reproductive Health, Rights and Policy for Minors and Native American Women" in the *Journal of The Association for Research on Mothering*, volume 11: 110-121. (2009)

Albina Mmao, Anthropology

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Rita Offiaeli, Anthropology

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Jayne Schwartzman, Sociology

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Deric Shannon, Sociology

Academic/professional milestones

- Successfully defended his dissertation and PhD awarded, May 2010

Awards/grants/fellowships/scholarships

- 2010 Sociology Outstanding Graduate Student Award
- 2010 CLAS Ross MacKinnon Graduate Fellowship
- 2010 Emma Goldman Fellow - from the Anarchist Studies Initiative at SUNY-Cortland

Elizabeth Vitullo, Human Resources

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Chandra Waring, Sociology

Academic/professional milestones

- Completed the Graduate Certificate in Women's Studies

Accomplishments: Graduate Students, continued

Amber West, English

Academic/professional milestones

- Founded nonprofit arts/arts education organization, Alphabet Arts (www.alphabetarts.org)
- Completed the Graduate Certificate in Women's Studies

Awards/grants/fellowships/scholarships

- English Research Excellence Award from the English department this summer
- Aetna Writer-in-Residence poetry tutorial with Anne Fennelly
- Grant to support Alphabet Arts educational children's puppet play, "City of Hamburgers," adapted by Amber from the children's book by Mike Reiss

Journal articles/poetry

- Metamorphic Rainbows: The journey of Shange's *for colored girls* from poetry to television and beyond," *Journal of Research on Women & Gender*, Texas State University, March 2010.
- "What Can You Do With A Hen?" *Opium*, November 2009.
- "Jellyfish, Mandalay Bay," *Poetic Journeys* Broadside Series, May 2009. Reprinted in *UConn Magazine*, Volume 10, Number 2, Summer 2009.
- "Toddler," *Long River Review*, May 2009.

Jeff Wickersham, Communication Sciences

Academic/professional milestones

- Successfully defended his dissertation and PhD awarded, May 2010
- Accepted and started in the position of Postdoctoral Fellow, Yale University School of Medicine, AIDS Program - he will be working on HIV and drug addiction in southeast Asia

In addition to everything listed above, WS faculty and graduate students have been active in presenting at many regional, national and international conferences.

Women's Studies Homer Babbidge News

By Kathleen Labadorf

Yes, it has been a tough year. Though budget problems persist in our state and country, your Library has still been able to do more with less. More than ever, the librarians at Homer Babbidge Library are building a broad interdisciplinary collection of books, ebooks, and serials. This is great for Women's Studies. Though my own collection budget is small, we are all fortunate to have many supporters among the liaisons, those who will use their own budgets to purchase items of use to our goals in women and health, transnationalism, arts, gender and sexuality studies. What a great group of colleagues!

Technology Divas! Women's Studies is second only to Sociology in adopting our newest technology – streaming media. Bravo! It's been great for us as this initiative had a good amount of funding for purchases of new videos as well as buying the digital rights to stream. So, WS was able to add many videos to our collection. If you are interested in getting streaming of a video we do not own and have plans to use it in you Fall semester class, please email Jo_Ann.Reynolds@uconn.edu or me, kathy.labadorf@uconn.edu.

For a full listing of all books purchased in the last year, or if you have specific requests for items we don't have, please just send them on to me. Here are a few of the newest books added to our collection since last June.

- Both Hands Tied: Welfare Reform and the Race to the Bottom of the Low-Wage Labor Market. Collins, Jane Lou, 1954
- Critical Transnational Feminist Praxis, Amanda Lock Swarr, ed.
- Enlightened Sexism: the Seductive Message That Feminism's Work Is Done. Douglas, Susan J. (Susan Jeanne)
- Globalization of Food. David Inglis, ed.
- Ink-Stained Amazons and Cinematic Warriors: Superwomen in Modern Mythology. Stuller, Jennifer K
- Making Feminist Sense of the Global Justice Movement. Eschle, Catherine
- Nimo's War, Emma's War: Making Feminist Sense of the Iraq War. Enloe, Cynthia H. 1938-
- No Permanent Waves: Recasting Histories of U.S. Feminism, Nancy A. Hewitt, ed.
- Politics of Black Women's Hair. Prince, Althea, 1945-
- Urban Bush Women: Twenty Years of African American Dance Theater, Community Engagement, and Working It Out. George-Graves, Nadine
- Women's Movements in the Global Era: the Power of Local Feminisms, Amrita Basu, ed.

About the Women's Studies Student Awards

Each year, the Women's Studies Program presents awards to students who are selected by the Awards Committee from a list of nominated individuals. All graduate and undergraduate Women's Studies students are eligible to be nominated for these prizes. The undergraduate awards carry with them a financial prize; the graduate awards, instituted in 2009, do not yet have a financial prize associated with them, although we do hope to add some in the future. The Women's Studies Annual Awards are supported by funds in accounts at the University of Connecticut Foundation. These accounts are privately funded by donations from alumni, faculty and other friends of the Women's Studies Program.

If you would like to contribute to the Women's Studies accounts, we would greatly appreciate it. The **Women's Studies Prize Fund, #21592**, is the account from which the prizes are paid. We draw prize money for the Chase Going Woodhouse Prize, the Gladys Tantaquidgeon Award and the Feminist Art Award from this account - in the future, this is the account from which we would draw graduate student prizes. The Jacqueline Brown-Dickstein Scholarship is drawn from an endowed account to which donations are not possible. WS also has a general account, the **Women's Studies Fund, #20446**, from which WS can draw funding to carry out various activities, such as paying for students to attend conferences or to purchase equipment or videos for the program. If you would like to donate, please do so on-line (<http://www.foundation.uconn.edu>) or complete the form on the opposite page and return it to the University of Connecticut Foundation at the address provided. The University of Connecticut Foundation, Inc. is a tax-exempt corporation dedicated exclusively to benefit the University.

Undergraduate Prize Descriptions

Chase Going Woodhouse Prize:

Awarded to an undergraduate for an academic project that focuses on feminist concerns. This prize is named in honor of former Congresswoman and Director of the Women's Service Bureau. An activist and leader among the first generation of post-suffrage women in Connecticut, Chase Going Woodhouse provided an example of commitment to women's interests and to realizing feminist goals in practical politics. The Prize includes \$100.

Gladys Tantaquidgeon Award:

Presented to an undergraduate student whose academic and/or community work reflects a dedication to the understanding and advancement of women of color in the U.S. The award is named in honor of the Mohegan Indian medicine woman, anthropologist and community educator. Gladys Tantaquidgeon featured original scholarship on Eastern Native American culture through the Tantaquidgeon Indian Museum. In her leadership role and scholarly research she has highlighted the significance of Native American women's culture. The Award includes \$100.

Feminist Arts Award:

Given for the first time in 2002, it was established to recognize feminist visual, music, poetry, fiction, or film created by an undergraduate. This award was established to honor the wonderful outburst of feminist arts activity at UConn. The Award includes a \$100 prize.

Jacqueline Brown-Dickstein Scholarship *NEW for 2010!*

This scholarship was endowed by George Dickstein in memory of his wife, Jacqueline Brown-Dickstein. To be eligible for the scholarship, candidates must meet the following criteria:

- Be an incoming or continuing undergraduate student and be enrolled full-time in the School for the next academic year
- Demonstrate academic achievement
- Demonstrate financial need
- Be a legal resident of the State of Connecticut
- Declare a major or minor in Women's Studies or demonstrate the intent to declare a major or minor in Women's Studies
- The Scholarship award will vary depending on the annual growth of the endowment.

Graduate Award Descriptions

Susan Porter Benson Graduate Research Paper Award

This award recognizes cutting edge research in the field of feminist studies that takes an interdisciplinary and intersectional approach and provides an innovative articulation of theory and practice.

Excellence in Graduate Teaching in Women's Studies Award

This award recognizes excellence in teaching by graduate students in the Women's Studies Program. It is awarded annually to a graduate student who exemplifies feminist pedagogy in the classroom and brings a passion and commitment to women's issues to teaching.

Marita McComiskey Distinguished Graduate Career Award for Feminist Praxis

This award honors contributions by a current Women's Studies graduate student who, over the course of their graduate career, has provided distinguished service to the Women's Studies Program and modeled feminist praxis in their career as a graduate student. The recipient of this award demonstrates the value of feminist praxis through their teaching, mentoring, scholarship, and community building. The award recognizes the recipient's ongoing and multi-year commitment to feminist praxis as exemplified in the student's contributions to all aspects of Women's Studies and feminist praxis.

2010 Undergraduate and Graduate Award Recipients

This year, Women's Studies awarded 4 undergraduate and 3 graduate awards, including a new endowed scholarship in Women's Studies. These awards were presented at the commencement celebration held on Sunday, May 9 at the Dodd Research Center. Congratulations to all of our award recipients!

Undergraduate Awards

The **Chase Going Woodhouse Prize** was presented to graduating Women's Studies minor **Kristina R. Dolce** for her research paper *Androgyny as Frustrated Control within Charlotte Brontë's Villette*.

The **Feminist Arts Award** was presented to graduating Women's Studies major **Margaret H. Cook** for her theatrical piece *Hole in the Head*.

The **Gladys Tantaquidgeon Award** was presented to **Nkemdilim C. Anako** for her outstanding work on behalf of women of color, including her work with Journey House through the African American Cultural Center, FaceAIDS, and Take Back the Night through the Women's Center.

New to Women's Studies in 2010, the **Jacqueline Brown-Dickstein Scholarship in Women's Studies** was awarded to WS major, **Jacqueline M. Martone** in the amount of \$1,000. **Stephanie J. Yacenda**, also a WS major, was also nominated for the scholarship.

Graduate Awards

Excellence in Graduate Teaching in Women's Studies Award is was given to **Ute Bettray** (PhD candidate MCL - German). Ute taught WS 1105: Gender in Everyday Life in both Fall 2009 & Spring 2010.

Marita McComiskey Distinguished Graduate Career Award for Feminist Praxis was presented to **Barbara Gurr** (Ph.D. candidate Sociology & WS Graduate Certificate holder). Barb has taught in Women's Studies for a number of years, in both the introductory and upper division classes. The AY 2009-2010 classes Barb taught were: WS 1124: Gender in Global Perspective; WS 3263: Women & Violence; WS 3891: WS Intern Program; and WS 3894: WS Intern Seminar.

Susan Porter Benson Graduate Research Award was presented to **Barbara Gurr** (Ph.D. candidate and WS Graduate Certificate holder) for her research paper *Restricted Access: Reproductive Healthcare in the Indian Health Service*.

Women's Studies Program Gift Form

Name (please print): _____
Address: _____
City: _____ State: _____ Zip: _____
Phone #: _____ Email: _____



SOLICITATION CODE #NIWS01

MAKING THE GIFT:

1. **CHARGE MY CREDIT CARD FOR A TOTAL GIFT OF \$** _____.

Charge full amount I would like to pay in installments of \$ _____ over _____ months beginning _____.

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Signature: _____ Date _____
(Required for credit card authorization)

2. **CHECK:** (Made payable to *The University of Connecticut Foundation, Inc*) in the amount of \$ _____ is enclosed.

3. **ONLINE GIVING:** <http://www.foundation.uconn.edu>, choose Give Now option. As you complete the donation page, select Other Purpose & enter a WS account (listed below) to ensure that your donation goes to the account of your choice.

DESIGNATING YOUR GIFT (Please complete all information that applies to your gift):

Women's Studies Prize Fund, #21592 Women's Studies Program Fund, #20446

I'd like more information on Planned Giving Opportunities I wish for my/our gift to remain anonymous

My/My spouse's/partner's employer will match my gift. (*Please see your Human Resources office for a form and details.*)

My company is _____ Email: _____

My spouse's/partner's company is _____ Email: _____

Spouse's/Partner's name: _____

Please return this form to:

University of Connecticut Foundation, Inc., 2390 Alumni Drive, Unit 3206, Storrs, CT 06269-3206

2010 - 2011 Women's Studies Events

Inaugural WS Colloquium Series 2010 -2011

November 2010 (date TBD)

- Anna M. Agathangelou, York University

March 15, 2011

- Grace Hong, University of California - Los Angeles

Constitution Day Panel: The 19th Amendment - Women's Suffrage

- Sponsored by the Office of the Provost, the Women's Center & the Women's Studies Program
- Tentative date: Thursday September 16, 2010, 3:00 - 4:00 PM in the Student Union Ballroom

Spotlights on Faculty - Fall 2010

- September 27 - Alexis Boylan, Assistant Professor in Residence WS and Art & Art History, starting Fall 2010
- October 19 - Michael Gill, Assistant Professor in Residence Women's Studies, starting Fall 2010
- November 15 - Eve Shapiro, former WS Professor in Residence 2007-2009, currently Assistant Professor of Sociology, Westfield State College

2011 WS Conference

- we are still in the preliminary planning stages - please check back in Fall 2010 for more details

Please visit our website for more information on these events as well as additional events that will be added to the Women's Studies schedule as the year progresses - www.womens.studies.uconn.edu.

Special Thanks To:

- Office of the President
- Office of the Provost
- Office of the Dean of the College of Liberal Arts & Sciences
- Office of the Dean of the Graduate School
- Office of Registrar
- Office of Diversity and Equity
- Departments of Human Resources and Payroll
- The UConn Foundation and the UConn Research Foundation
- The Thomas J. Dodd Research Center
- The Student Union
- Directors and Staff of: African American Cultural Center, Asian American Cultural Center, Puerto Rican & Latin American Cultural Center, Rainbow Center, UNESCO Office, & the Women's Center
- Directors, Faculty & Staff of: the Institutes of African American Studies, Asian American Studies, and Puerto Rican & Latino Studies; the Center for Latin American and Caribbean Studies; and the Human Rights Institute
- Members of the Joint Executive Committee
- Department Chairs, Faculty and Staff of: Anthropology, Art & Art History, English, History, Political Science & Sociology
- Homer Babbidge Library & Kathleen Labadorf, the Women's Studies Librarian
- Members of the WS Board: Marysol Asencio, Janet Barnes-Farrell, Mary Bernstein, Françoise Dussart, Anke Finger, Anita Garey, Kathleen Holgerson, Kristin Kelly, Fleurette King, Kathy Labadorf, Kathryn Libal, Jocelyn Linnekin, Amy Miller, Serena Parekh-McGushin, Bandana Purkayastha, Susan Reisine, Evelyn Simien, Christine Sylvester, Janet Watson & Teresa Younger
- Core Faculty: Margaret Breen, Anne D'Alleva, Manisha Desai, Marita McComiskey, Nancy Naples, Ingrid Semaan & Heather Turcotte
- Assistant Professors in Residence: Laura K. Burmeister & Angelique V. Nixon
- Graduate Instructors & Teaching Assistants: Julie Anderson, Ute Bettray, Mary Burke, Laura K. Burmeister, Summer Coblyn, Jungyun Gill, Dina Giovanelli, Barbara Gurr, Maura Kelly, Sung Kim, Denise Letendre, Shweta Majumdar Adur, Nikki McGary, Albina Mmao, Catherine Page, Natalie Peluso, Deric Shannon & Jeffrey Wickersham
- Adjunct Faculty & Teaching Staff: Delia Aguilar, Angie Beeman, Bidya Ranjeet & Venida Rodman Jenkins
- Affiliate Storrs Teaching Faculty: Nehama Aschkenasy (STMF), Susan Divietro (ANTH), Françoise Dussart (ANTH), Jocelyn Linnekin (ANTH), Micki McElya (HIST) & Christine Sylvester (POLS)
- Graduate Student Representatives: Amber West & Jeffrey Wickersham
- Undergraduate Student Representatives: Alicia Colquhoun & Emily Grose
- Women's Studies Staff: Katherine Hurley-Dizigan & Coleen Spurlock
- Our Extraordinary WS Intern: Marissa Dubecky
- Our Fabulous WS Student Staff: Jimmy Brown, Nina Hunter, Kate Leber & Matt Scelza

Your contributions to & support of Women's Studies are greatly appreciated!