

Arts, History, and Culture Concentration

I. Mission:

Arts, History, and Culture seeks to provide students with an opportunity to consider how bodies, gender, and sexualities have been conceived in creative contexts, located historically, and framed within different cultures. This concentration looks to focus on bodies, both lived and fictitious, as vehicles to consider power, production, identity, and memory. Students will be encouraged to interrogate narratives—be they visual, verbal, musical, or written—as a framing mechanism and engage with both the liberating and repressive ways that these narratives have been used.

II. Rationale:

In the past decade there has been enormous debate concerning the value of the humanities in contemporary society. This concentration asserts that without attentiveness to history and an understanding of the ways in which people have sought to express (or repress) identities over time, the road to political, social, and personal empowerment is obscured. In helping students become critically engaged in the history of visual, musical, and literary culture the hope is that they will in turn produce, in creative and material ways, new paradigms and possibilities for the future.

III. Areas of Interest Include:

History of gender and sexuality
History of activism concerning gender and sexuality
Visual culture of gender and sexuality
Gender and new media (video games, internet, etc.)
Race, gender and visual culture
Women and creativity
Aesthetics of gender and sexuality
Literature, gender, and sexuality

IV. Core and Affiliated Faculty

Anne D'Alleva
Alexis Boylan
Micki McElya
Nina Dayton
Cathy Schlund-Vials
Fred Roden
Serkan Gorkemli
Morgne Cramer
Margaret Breen
Sylvia Schafer

V. Non-comprehensive list of courses:

WS & Cross-listed classes:

Feminisms & the Arts (WS 1104)
Feminisms (WS 2250)
Sexualities, Activism, & Globalization (WS 2255 & 2255W)
Women & Film (WS 3217)
Women & Body Art (WS 3251)
Gender Representation in US Culture (WS 3253 & 3253W)
Sexual Citizenship (WS 3255W)
Genders & Sexualities (WS 3252)
Women & Violence (WS 2263/HRTS 3263)
Women & Poverty (WS 2267)
Women & Ethnicity (WS 3266)
The Women's Movement (WS 3269)
Women in History (WS 1121/ HIST 1203)
Ethnicities, Sexualities & Modernisms (WS WS 3209/ARTH 3040)
Women & Gender in the Deaf World (WS 3254/ASLN 3254)
Latina Narrative (WS 3258/PRLS 3230)
Fictions of Latino Masculinity (WS 3259 /PRLS 3231)
Latinas & Media (WS 3260 /COMM 3321)
Gender & Communication (WS 3268/COMM 3450)
Anthropological Perspectives on Women (WS 3350/ANTH 3350)
Women in the Bible (WS 3402/ANTH 3402)
Women & Religion (WS 3403 /ANTH 3403)
Gender & Sexuality in Modern Europe (WS 3416 /HIST 3416)
Construction of Race, Gender & Sexuality in US History (WS 3560 /HIST 3560)
History of Women & Gender in the Early US (WS 3561 /HIST 3561)
History of Women & Gender in the US 1850-Present (WS 3562 /HIST 3562)

Cross-reference classes (* individual sections require WS director approval):

Women in Theatre (DRAM 3130)
World Literature in English*(ENGL 2301)
Asian American Literature*(ENGL 3212)
Studies in Literature* (ENGL 3627)
The Modern Novel* (ENGL 2409)
Studies in Individual Writers*(ENGL 3509)
Women in Literature (ENGL 3609)
Women in 20th Century Lit*(ENGL 3611)
Adv. Study: Seminars in Lit* (ENGL 4600W)
History of the Family (HIST 3203)