Feminism in Action

The 22nd Annual Conference on Women and Gender
at the University of Connecticut, Storrs
Friday, March 26, 2010
Presented by the University of Connecticut Women’s Studies Program

Call for Sessions: This Conference will focus on the diverse, intersecting and even contradictory ways that we practice (and at times fail to practice) feminism through pedagogy, activism, art, scholarship and daily life. The Conference committee is seeking proposals for papers, workshops, artwork, performances, films, poster sessions, and other contributions that raise more questions than provide answers about the struggles, rewards and complexities of practicing feminism in a white patriarchal world. The committee is particularly interested in local and community action workshops and innovative modes of presentation that challenge conventional conference dynamics such as using multimedia, constructivist pedagogy, open space technology, engaging audience participation, and enhancing opportunities for dialogue and feedback during the conference day.

Sessions are generally 75 minutes and consist of either a complete panel as submitted or 2 – 3 separate papers. We hope particularly to highlight the work of UConn students at both the undergraduate and graduate levels and those from other regional institutions.

Poster Sessions: Posters are generally tri-fold and used when material benefits from a visual presentation. Posters will be provided with table space; please note if you need wall space and we will try to accommodate you. Posters and artwork are generally on display for the entire conference and may or may not be scheduled a separate presentation time.

Performances: Performances may occur throughout the conference and include but are not limited to spoken word, dance, film, theater and music. Performance space may be small or large depending on needs and available space.

Workshops: Workshops are generally interactive and enhance skills as well as knowledge. Workshop sessions may be 75 minutes or longer, depending on the presenters’ needs and scheduling availability.
For complete academic Panels: A panel consists of two to four individuals sharing their research together. You may form your own panel, or we will be happy to form one for you by placing your work with others who speaks to a similar topic. Panels generally have a moderator who introduces speakers, is prepared with questions or comments about the topics, and acts as a mediator for discussants and attendees.

If you are planning your own complete panel of two to four speakers, please submit: a 1 page proposal for each paper as well as a paragraph describing the overall panel theme; contact information for each member of the panel (including standard mail and email); each member’s full name; and a designated moderator. All correspondence from the Committee will be addressed to the moderator.

If you are unsure how to construct or moderate a panel, please feel free to speak with a Women’s Studies instructor or a member of the conference committee.

All other submissions, including single papers, workshops, poster sessions, performances, etc: please submit a 1 page proposal complete with standard mail and email contact information, full name, and affiliation.

Please include a title for all submissions as well as any anticipated special needs (such as Powerpoint, DVD player, etc).

Submission information:
- Review of submissions will begin on December 15, 2009.
- Presenter Registrations will be due by: February 26, 2010
- Incomplete Submissions will not be considered.

Send all submission materials or questions electronically to: wsconf@uconn.edu
For more information, see our website: www.womens.studies.uconn.edu

Conference committee:
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