

*The Women's Studies Program and the Asian American Studies Institute  
present:*

# **Behind the Seams of Paul Poiret's Harem Trousers (1911): Race, Fashion, and Virtuality in the Machine Age**



**Dr. Minh-Ha T. Pham**  
**History of Art & Visual Studies  
and Asian American Studies  
Cornell University**

**Thursday January 26, 2012  
4:00 – 5:30 PM  
Benton Museum**

Minh-Ha T. Pham is an Assistant Professor in the History of Art & Visual Studies Department and the Asian American Studies Program at Cornell University. This talk focuses on legendary French fashion designer Paul Poiret and the role of his Orientalist fashions in shaping the Mechanical Age. Dr. Pham argues Poiret's Orientalism is evocative of a history of race and virtuality that has been overlooked in cultural studies of Orientalism, as well as the histories of technology.

For more information about this event, please contact the Women's Studies Program at 860-486-3970 or [wsinfo@uconn.edu](mailto:wsinfo@uconn.edu). More details are posted on the Women's Studies website, [www.womens.studies.uconn.edu](http://www.womens.studies.uconn.edu).

***Co-sponsored by the Department of Art & Art History,  
the Department of History, the Humanities Institute,  
and the Asian American Cultural Center***