

Women's Studies Spotlight on Faculty

**SEXUAL-CULTURAL POLITICS OF
TOURISM IN THE CARIBBEAN**

Dr. Angelique Nixon

Women's Studies Program, Assistant Professor in Residence

Wednesday, October 14, 2009

Noon - 1:00 PM

Asian American Cultural Center, Student Union Room 428

Despite the racial and ethnic diversity of the Caribbean, the region is often imagined as a Black exotic space; and it is through this representation, and images of paradise, that Caribbean culture and people are often marketed within the global tourist industry. The region is not only selling "paradise" as the trademarked "sun, sand, and sea," but it is also selling culture, desire, and sex. This talk explores the relationship between culture and sex in the production of paradise by studying literary and cultural critiques of tourism. This presentation is drawn from Dr. Nixon's book in progress titled "Resisting Paradise: Tourism, Diaspora, and Mobility in Caribbean Literature and Culture."

Angelique V. Nixon is an Assistant Professor in Residence in the University of Connecticut's Women's Studies Program. She recently completed a postdoctoral fellowship in Africana Studies at New York University, where she engaged in advanced research on migrations and immigrations. Her research and teaching areas include Caribbean and postcolonial studies, African diaspora literatures, postcolonial and feminist theories, gender & sexuality studies, and transnational migrations. She earned her Ph.D. in English and graduate certification in women's and gender research from the University of Florida in 2008. Currently, she is completing a scholarly book manuscript titled "Resisting Paradise: Tourism, Diaspora, and Mobility in Caribbean Literature and Culture," which examines the material effects of tourism and neocolonialism on Caribbean culture and identity. Her project interrogates the cultural and sexual politics of tourism through a study of migratory artifacts. Her scholarly work has been published in *SAIL: Studies in American Indian Literatures, Lucayos* (Caribbean Journal of Literature, Culture, & Arts), and forthcoming the 2009 book collection *The Caribbean Women Writer as Scholar*. She is also a creative writer, and her poetry has appeared in *Julie Mango, Proud Flesh, Journal of Caribbean Literatures*, and *Black Renaissance Noire*. For more information on Dr. Nixon, please visit her website at <http://www.womens.studies.uconn.edu/faculty/AngeliqueNixon.html>.

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