

Making Waves

Women's Studies at the University of Connecticut

Spring 2007, Vol. I, Issue I

A Letter from the Director - Dr. Nancy A. Naples

The Academic Year 2006-2007 has passed by so quickly that I am still trying to catch my breath. Serving as the Interim Director, chairing the search committee for a new Women's Studies Director, teaching the required undergraduate course on feminist methodologies and the graduate course in feminist theory has been exhilarating. I gain a great deal of energy from our terrific students who are tireless campus leaders and community activists. I have also been fortunate to work with the most amazing women so I want to start by thanking them for their contributions to Women's Studies and for their extraordinary commitment to the program over this past year and beyond. Katherine Hurley-Dizigan has served the program since 2001. She has been a tireless advocate for Women's Studies and instrumental in our successful search and in so many other activities. New staff member, Administrative Assistant Coleen Spurlock, has kept us all on task with great humor. For three years, Assistant Professor in Residence Kathy Libal, recipient of this year's Women's Studies Feminist Activist Award, served as a important mentor to our graduate student teaching assistants and as a popular undergraduate instructor. Former WS student, Barb Gurr, who was Assistant Director during the 2005-2006 academic year, is an inspiration to us all as she juggles motherhood, teaching, activism, and graduate studies with enthusiasm and grace. Barb continues to work with us as Conference Organizer. She is a fabulous organizer and this year's conference, "Situating Gendered Violence within a Global Context," was our most successful one to date.

The 2007 conference featured Dr. Charlotte Bunch who is a member of UConn's Human Right's Institute's Board of Overseers. Dr. Bunch, the Founder and Executive Director of the Center for Women's Global Leadership at Rutgers, has been an activist, author and organizer in the women's, civil, and human rights movements for over three decades. Dr. Bunch's contributions to conceptualizing and organizing for women's human rights have been recognized by many awards including the 1999 *White House Eleanor Roosevelt Award for Human Rights*. For our 20th Anniversary Conference, the Women's Studies Program has chosen the theme: *Transnational Feminism, Community Activism, and the Politics of Empowerment*. We have invited Dr. Vandana Shiva as our

keynote speaker for the opening plenary. Dr. Shiva is a world renown interdisciplinary scholar and activist and an international leader in movements for environmental, economic, and social justice; community empowerment; and peace.

Manisha Desai will join the program as our new director this fall. Dr. Desai received a Ph.D. from Washington University in 1989 and a M.S.W. in 1982 and a B.Sc. in 1978 from Bombay University. From 1990-2002 she was Associate Professor of Sociology at Hobart and William Smith Colleges. In Spring, 2004, she served as Senior Programme Specialist at UNESCO where she worked in the Gender Strategy for the Social and Human Science Sector. She currently holds tenure at the University of Illinois Urbana-Champaign and is Associate Professor of Sociology and Associate Director of the Program in South Asia and Middle Eastern Studies. Her publications include the forthcoming book, Gender and Globalization from Rowman and Littlefield Press. She also co-edited Women's Activism and Globalization: Linking Local Struggles and Transnational Politics (Routledge, 2003) with me and we have presented jointly at a number of professional conferences including the 2002 Women's World Conference in Uganda.

I want to close by expressing my thanks to all the directors who came before me and who helped establish the UConn Women's Studies Program as one of the most exciting and truly interdisciplinary programs in the country. My gratitude to the following professors for their leadership: Joan Geetter, Assistant Professor of English, who served as director from 1975 to 1977. Martha Mednick, Professor of Women's Studies directed the program from 1977 to 1978. Irene Brown, Professor of History, was director from 1978 until 1985. Myra Marx Ferree, Professor of Sociology, directed the program from 1985 to 1987. Lucy Creevey, Professor of Political Science, was director from 1987 until 1993. Susan Porter Benson, Associate Professor of History, who we sadly lost to cancer in 2005, directed from 1993 until 1998. Mary Crawford, Professor of Psychology, served as director from 1998 until 2002. My special appreciation goes out to Marita McComiskey, who directed the program from 2002 until 2006, and therefore gave new meaning to "interim."



Women's Studies Program Staff
Dr. Nancy A. Naples, Interim Director
Dr. Marita McComiskey, Associate Director
Katherine Hurley-Dizigan, Program Coordinator
Coleen Spurlock, Administrative Assistant
Barbara Gurr, Special Projects Coordinator



The 2008 Women's Studies Conference

By Barbara Gurr

This past February, the Women's Studies Program hosted our 19th Annual conference on Women and Gender, "Situating Gendered Violence within a Global Context." Our conference continues to grow and evolve to meet the needs of our community. For example, last year we moved the conference to Rome Ballroom for the first time; this year, we remained in Rome Ballroom, but extended the conference to two days, offered Continuing Education Units to Connecticut educators, and incorporated a Film Series.

The Conference, which was attended by over 200 scholars and activists from around the country, featured over 25 concurrent sessions and four plenary sessions. Friday afternoon opened with a short talk and workshop from Minneconjou/Yankton Lakota activist Lakota Harden, followed Friday evening by the Opening Keynote Address, delivered by Dr. Charlotte Bunch of the Center for Women's Global Leadership.

Saturday included a performance from *Sangeeta Ratna*, members of the South Asian Tree (featuring several Women's Studies members and allies). The Closing Keynote Address was delivered Saturday evening by Cherokee activist and scholar Dr. Andrea Smith.



Dr. Andrea Smith, Barbara Gurr and Lakota Harden (L to R)



Shobha Gurung, Bandana Purkayastha, Sameer Rao, Shanthi Rao, Anjana Narayan and Vrunda Aithal (L to R)



Dr. Charlotte Bunch

Diversity Workshop with Lakota Harden

By Barbara Gurr

This Spring, Minneconjou/Yankton Lakota/HoChunk/Quechua/Tlingit poet, orator and activist Lakota Harden joined us for the third time to facilitate a Diversity Training and Alliance Building Workshop.

Attended by students and faculty as well as community members from off campus, the workshop featured a screening of the powerful award-winning film *Follow Me Home*, written and directed by Peter Bratt, as a jumping-off point into the politics of diversity and social justice. The 5 hour workshop offered attendees an opportunity to gain a better understanding of themselves and each other, and closed with strategies for alliance across many spectra.

The Women's Studies program hopes to bring Ms. Harden back to campus again to conduct this workshop as well as continue some of her other work with us.

SAVE THE DATES!!

2008 Women's Studies Program
Conference on Women & Gender

March 15 & 16, 2008
Friday & Saturday

*Transnational Feminism,
Community Activism, and
the Politics of Empowerment*

We are already busily planning for our 2008 Conference. Stay tuned to our website for more information – we hope to see many of you there!

<http://www.womens.studies.uconn.edu>

Honoring our Graduates

By Kate Hurley-Dizigan

Over the course of the 2006 - 2007 academic year, Women's Studies saw the graduation of many wonderful students - an astounding 13 majors and 42 minors in all.

Women's Studies hosted two receptions this year to honor both our Fall 2006 and Spring 2007 graduates. The spring party also honored the three annual WS awards recipients, as well as two special awards (please see page 8 for the names of award recipients).

Majors

Lauren Anastasio - Emily Cahill
Christina Dokas - Marina Golfo
Estela López - Jaclyn Kanouse
Stephanie Millette - Brenda Myers
Erin O'Dell - Shaina Rasmussen
Noelle Singer - Abbey Willis
Lindsay Yelle

Minors

Nicole Anderson - Breanne Bodie
Valerie Byrd - Meagan Cesaro
Cathleen Colpi - Chloë Coenen
Rebecca Conrad - Monique Corriveau
James DeLoughery - Sarah Dubois
Rebekah Eastwood - Lindsey Evans
Christine Flannery - Amanda Friedman
Rachel Fritz - Kattiana Garcia
Elena Gaudino - Kerry Higgins
Christina Hill - Eric Hopkins
Brittany Howard - Pamela Kravitz
Kira Kremiski - Jade LaBella
Christine Liner - Jessica Manoian
Megan McHugh - Elizabeth Minzy
Deanna Morabito - Jessica Morneault
Katie Munroe - Meaghan Netherby
Nicole Perreault - Brittany Perrone
Caitlin Reardon - Marisa Rogo
Tracy Standish - Marissa Sylvester
Nicole Ward - Elizabeth Whitaker
Shannon Wong - Lauren Zuckerman

Congratulations to you all!
Wishing you a world of
possibilities, today and always!



News from the Violence Against Women Prevention Program

By Betsey Cracco

This semester, The Violence Against Women Prevention Peer Education Program has worked very hard to effectively challenge the members of campus community with the question, "What will you do to end sexual violence?" We hope you have or will see these efforts, and recognize that they are part of a larger process of working toward a dream - a hopeful vision of a world where together we work toward safety, non-violence, communication, peace - to end gender-based violence. Today, we flip that question around, and ask members of VAWPP what working to end sexual violence has done for *them*. I will let their testimonies speak for themselves, and hope that something in their stories might move you to join us in this important effort. Whether you are faculty, staff, or student, we need your talent and energy. More information about how to become involved in VAWPP is available on the Women's Center website at www.womenscenter.uconn.edu, and clicking on the icon that says "what will you do?"

Student Commentaries:

- VAWPP provided me with leadership, professionalism, and activist skills. The mandatory FYE workshop facilitations helped me see I am capable of leading a

class of strangers. I learned of classmates who experienced sexual assault/abuse and the issue of violence against women became more real for me. VAWPP is almost purely activism. It is fulfilling.

- Through taking courses in women's studies, sociology, anthropology, etc, I began to get discouraged seeing all the injustice in the world. VAWPP helped me take my frustration and transform it into meaningful positive action. VAWPP also helped me transform from a victim of sexual assault into a thriver, using my experience to help others.

- VAWPP has helped to create a great atmosphere among students who come from all over campus. It unifies people and helps raise awareness about issues that are important for everyday activism. VAWPP has helped to open my eyes and ears to help me take part in becoming more active against sexism, etc.

- Overall, VAWPP has opened my eyes to a whole new insight on society. I'm proud to be able to defend women in any way to anyone and I enjoy teaching others what I've learned, possibly changing their views on society.

- VAWPP has given me a first-hand experience of how women and men live in and deal with issues facing women living in a male-dominated society. I have gotten a chance to meet people who are actively trying to make the world better for both men and women.

Swintayla Cash – CASH FOR KIDS

By Kate Hurley-Dizigan

One Olympic gold medal.
Two NCAA Women's
Basketball championships.
Two WNBA championships.
Television personality.
Women's Studies minor?
YES!!



*Swin and Joyanne,
one of her littlest fans*

As the most nationally and internationally accomplished alum to ever graduate from UConn with a Women's Studies minor, Swintayla Cash (2002) returned to campus on Thursday, December 21, 2006 to be inducted into the inaugural class of Women's Basketball Huskies of Honors and to introduce the UConn community to her most prized accomplishment to date – the CASH FOR KIDS Foundation.

Prior to the induction ceremony, Women's Studies and the Women's Center hosted a fundraiser for Swin's charitable organization, CASH FOR KIDS. The mission of CASH FOR KIDS is "to provide the

essential tools for kids to 'get in the game' educationally and on the court. With a focus on helping children develop their skills inside and outside of the classroom, Cash for Kids provides financial support to the arts while focusing on culture, literacy, athletics and youth development initiatives. Cash for Kids will assist youth agencies and schools in the Detroit area and in Swin's hometown of McKeesport, Pennsylvania."

If you are interested in more information or to make a charitable contribution, visit their website at www.swincash.com

NWSA & UConn WS Student Attendance

By Kate Hurley-Dizigan

Starting in 2006 in celebration of 30 years of Women's Studies at UConn, and through generous contributions to the Women's Studies General Fund at the UConn Foundation, we can now sponsor students to attend the National Women's Studies Association (NWSA) Conference. This annual conference is held at a different U.S. city each June. The students who attend from UConn are WS majors or minors and are nominated by WS faculty based on individual academic achievement and activist involvement in Women's Studies issues. Sponsorship includes a one year NWSA membership, airfare, conference registration, and hotel accommodations.

Last year, the conference, themed "Locating Women's Studies: Formations of Power and Resistance" was held in Oakland, California. We sponsored the attendance of four of our recently graduated majors: Casey McCabe, Setta Mushegian, Brittney Northrop, and Jayme Schwartzman. The four UConn students presented a roundtable discussion titled "The Courage to Respond: Women's Studies Students Take On the Criticism," moderated by Dr. Margaret Breen, a member of the UConn WS faculty.

This year, the conference will be held in St. Charles, Illinois and the theme is "Past Debates, Present Possibilities, Future Feminisms: A Women's And Gender Studies Conference - Celebrating 30 Years Of NWSA." Once again, we are sponsoring students to attend. The three students are newly graduated UConn WS majors: Emily Cahill, Estela López & Abbey Willis. Although these students will not be presenting a panel, they will be attending the first ever Student Pre-Conference which "will offer time to explore the unique concerns of the undergraduate and graduate student constituency of the NWSA."

If you would like to help support this new program, please see page 7 of this newsletter. **Thank you!**

Celebrating our Herstory

The Women's Studies Program is 32 years old this year! Do you know how it all began? This year, you'll have the opportunity to find out! As we look forward to welcoming our new incoming Director, Dr. Manisha Desai, the Women's Studies Program will be taking on one of our most important projects – preserving our past.

This important work will include preserving oral herstories from some of our Founding Mothers and later contributors to the mission, women who recognized the need for feminism on UConn's campus and devoted tremendous personal and professional energy to the creation of the Program that has empowered so many students in the last three decades. We are also hoping to build our Historical Archive to more fully represent a material record of the work of UConn feminists since the inception of our Program in 1975.

We are also looking for photographs, t-shirts, buttons, programs from past events, etc. – if you've been a part of our "herstory," we want your story!

Please contact the Women's Studies Program Coordinator, Kate Hurley-Dizigan, with any suggestions or stories to share!! Kate can be reached at kate.hurley@uconn.edu

2006-2007 WS Spotlight & Pedagogy Brownbag Events

Each semester, WS holds "Monday at Noon" events. Spotlights on Faculty introduce us to research being conducted by new faculty and old friends alike. Feminist pedagogy discussions for all instructors encourage co-educating our students. Our thanks to everyone who spoke and all who attended!

Spotlights:

Nina Dayton, HIST, *Women in the Migration Streams & Labor Markets of Pre-Revolutionary Boston*

Emma Gilligan, HIST & HRTS, *Living and Researching In Moscow*

Kristin Kelly, POLS, *Medical Privacy & Technology: The Promises & Perils of Electronic Records*

Blanca Silvestrini, HIST, *Topic: Colonial medicine at the turn of the 19th century*

Feminist Pedagogy Discussions:

Elaine Dalmolin, MCLS, *French Feminisms*

Kathryn Libal, WS & ANTH, *Teaching Affirmative Action in the Women's Studies Classroom and Facilitating Meaningful Discussion in the WS Classroom*

Nancy A. Naples, WS & SOCI, *What Is Feminist Pedagogy?*

NEW!!! Women's Studies Blog

By Kathleen Labadorf

What's a blog? It's an online forum for news, events, opinions, happenings, and just darned interesting stuff that comes across your horizon. The Women's Studies' librarian at UConn, me (aka Kathy Labadorf) has a blog where I hope all alums, current students, faculty, and friends of Women's Studies will post their latest adventures, news, feminist thoughts and experiences, add comments on those posted by friends new and old, and keep informed about what's happening in the program.

It's NOT email. It has NO SPAM. The only people who can post and comment are members of the community who have chosen to join- and your librarian is the blog-person so it's secure and open-minded. ;-)

Take a look! Go to <http://blogs.lib.uconn.edu/klabadorf/>. If you'd like to be able to let us know what you've been up to, just send me an email with your name and choose a password (or I'll just give you one). It's still new, just started (really) in March of 2007. So even if you change your email address, you won't drop off the network. Email me with questions or comments at Kathy.labadorf@uconn.edu.

Hope to see you in hyperfeministspace!

Student Corner:

The Violet Shyness of Their Eyes: Children from Nepal

By Michelle Kaufman

I am a sex researcher, specifically in the area of women's sexual health. I study risky sex and power in sexual relationships and how they affect the health of women. More specifically, I study how poverty and the low status of women in developing countries place them at risk of HIV.



"Armful"

My second research trip to Nepal was in February 2006. This time I brought a fancy camera. I had been doing

work there on sex-trafficking of girls and women, and the purpose of this visit was to survey people living in Kathmandu to see what they knew about trafficking and HIV/AIDS, and to see how the political instability and civil unrest affected their daily lives.



"Temple Guard"

During my visits to various sections of the city and little villages on the outskirts, I met several Nepali children. They were bright-eyed, shy, curious about my fair skin and big camera, and giggled while watching my every move. In the middle of my research on topics that are very often hard to digest, they were a sign of hope. This exhibit is homage to those

children, who will hopefully make Nepal a better place in the future.

All proceeds from the sale of my work (these are a sample) will be donated to Bal Mandir, an orphanage in the heart of Kathmandu. I visited the orphanage during my last trip, and met children whose parents had been killed in Maoist violence, abandoned them, died of disease, or simply could not be located.



"Violet Shyness"

My hope is to help some of these children by sponsoring them - paying for their schooling, health care, and other basic necessities that the orphanage cannot afford. All photos are \$50. For more information, email MichelleKaufman@msn.com.

Guest Speaker:

Dr. Kimberly Springer

By Stephanie Gilmore



Encouraging an audience of about thirty people to "enjoy your freaky pleasures" for an hour or so, Dr. Kimberly Springer, lecturer of American Studies at Kings College London, concluded women's history month by introducing her latest research on media depictions of Black women's sexualities. In her talk, based on her forthcoming book *Not Your Video Ho: Black Women's Sexuality in a Post-Civil Rights and Post-Feminist Era*, Springer examined and analyzed media representations of Black women as either asexual "mammies" or hypersexual "video hos."

Springer first traced media depictions of Black women in the long shadow of slavery. Although Black women and men were legally emancipated in the mid-19th century, she indicated that cultural emancipation still eludes Black women. Tropes of Black women as "mammies" who nurse and nurture white children and coddle and comfort white adults or as "jezebels" who were always and already sexually available to white men harken back to fantasies of slavery.

Springer suggests that such images continue into today's popular culture -- "mammy" figures who lack any sexuality whatsoever resonate with "safe" and matronly images of women, whether it is in the form of large, loud figures such as "Big Momma" in various films or in the form of everyone's best friend, Oprah Winfrey. Similarly, "jezebel" figures such as the omnipresent (and at times, self-professed) "video ho" or "sapphire" figures such as Lil' Kim and Foxy Brown offer a sexually aggressive and wanton image of Black women who long to please men.

After situating these representations historically, she pointed out how these images often leave Black women saying "no," leaving them to deny their sexual agency and silence their sexual desires. Moving beyond the frustrating and self-denying task of always saying "no," Springer suggested that Black women can say "yes" to sexuality on their own terms by adopting -- or, in her words, reverse-appropriating -- queer politics. She argued that rather than be defined by limiting and disempowering stereotypes, Black women can *and* should create their own, positive, sexual identities that allow them to say "yes" to sex, sexuality, and sexual representations on their own terms.

Rejecting the idea that women are merely victims of stereotypes, Springer insisted that women can speak for themselves -- and if we speak up, we can recast our identities on our own terms. Her talk was an empowering and successful reminder of the power of our own voices, as well as the importance of using our voices to say "yes"!

Send us an email at wsinfo@uconn.edu with questions or suggestions on speakers for next year!

Guest Speaker:

Dr. Jean O'Reilly

By Kate Hurley-Dizigan



Dr. Jean O'Reilly, Adjunct Lecturer in the UConn English Department, spoke at the Asian American Cultural Center on April 2. Her talk, *Women Playing Sports in Films*, presented a portion of the research in a newly released classroom book titled *Women and Sports in the United States: A Documentary Reader** co-edited with Dr. Susan K. Cahn, Associate Professor, History, SUNY-Buffalo. Using a combination of storytelling and movie clips, Dr. O'Reilly wove an intricate pattern of the portrayal of women athletes in movies for the last 3 decades juxtaposed against traditional "women's" films dating back to the 1930's. These modern melodramas, thought to celebrate the female athlete, instead send subversive messages regarding women and their place in the sports arena, the last bastion of masculinity, and subsequently, the world at large.

In melodrama, the heroine is trapped in between two equally compelling desires and must choose between them. Excessive external social pressure, often patriarchal, may make the heroine conform to "acceptable" roles, but often leads to emotional outbursts and outbreaks of transgressive behavior by the characters. Three basic types of events make a movie a melodrama: sexual transgression -- the heroine pursues a non-traditional female role, often challenged by another female character living the "right" kind of life; the transformative power of love -- often heterosexual, it compels the heroine to change her ways and move into a socially acceptable role; and sacrifice and tears -- the heroine must sacrifice something important to her in order to attain social redemption, thus producing an ending that is never unconditionally happy.

Women's sports films in the last 30 years conform to these categories. The female athlete is often forced by family/friends/society to choose between her athletic career or a more appropriate, female pursuit, such as love, marriage and family; rarely can she have both. If she chooses to pursue the sexual transgression of playing sports, she will have the athletic career for which she longs, but at the cost of family and friends; if she gives up sports for the "correct" kind of life, she will be unhappy in it. To illustrate this point, Dr. O'Reilly referenced a number of films including *Blue Crush*, *Bring It On* and *Million Dollar Baby*, as well as clips from *A League of Their Own*, *Personal Best*, *Just the Way You Are*, *Girl Fight*, *Wimbledon*, and *Bend It Like Beckham*. The over all message of these films is that women who pursue sports do so at the cost of love, family, and even their own lives. In an encouraging shift, the films of the last several years show an increase in tolerance and acceptance of the female athlete wanting to have it all.

* The book can be found at <http://www.upne.com>, ISBN 1-55553-671-9.

Women's Studies Student Awards

All UCONN undergraduate students are eligible to compete for three annual awards. Each of these awards carries a cash stipend. The awards are:

Chase Going Woodhouse Prize is awarded to an undergraduate for an academic project that focuses on feminist concerns. This prize is named in honor of former Congresswoman and Director of the Women's Service Bureau. An activist and leader among the first generation of post-suffrage women in Connecticut, Chase Going Woodhouse provided an example of commitment to women's interests and to realizing feminist goals in practical politics.

Gladys Tantaquidgeon Award is presented to an undergraduate student whose academic and/or community work reflects a dedication to the understanding and advancement of women of color in the U.S. The award is named in honor of the Mohegan Indian medicine woman, anthropologist and community educator. Gladys Tantaquidgeon featured original scholarship on Eastern Native American culture through the Tantaquidgeon Indian Museum. In her leadership role and scholarly research she has highlighted the significance of Native American women's culture.

Feminist Arts Award (FAA) was given for the first time in 2002. It was established to recognize feminist visual, music, poetry, fiction, or film created by an undergraduate. This award was established to honor the wonderful outburst of feminist arts activity at UConn.

The Women's Studies Annual Awards are supported by funds in accounts at the University of Connecticut Foundation. These accounts are privately funded by donations from alumni, faculty and other friends of the Women's Studies Program.

If you would like to contribute to the Women's Studies accounts, we would greatly appreciate it. There are four Foundation accounts in all: the Chase Going Woodhouse Memorial (#27008), the Gladys Tantaquidgeon Award (#20450), the Women's Studies Prize Fund (#21592 - which supports the Feminist Arts Award), and a general Women's Studies Fund (20446) from which WS can draw funding to carry out various activities, such as paying for students to attend conferences or to purchase equipment or videos for the program. Please donate on-line or complete the form below and return it to the University of Connecticut Foundation at the address provided. The University of Connecticut Foundation, Inc. is a tax-exempt corporation dedicated exclusively to benefit the University.

Thank You!!

Women's Studies Gift Pledge Form



The University of Connecticut
FOUNDATION
INCORPORATED

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

**PLEASE RETURN TO THE UNIVERSITY OF CONNECTICUT FOUNDATION, INC., 2390 ALUMNI DRIVE, UNIT 3206
STORRS, CT 06269-3206, ATTN: WOMEN'S STUDIES SOLICITATION CODE #DM0407**

MAKING THE GIFT:

1. CHARGE MY CREDIT CARD FOR A TOTAL GIFT OF \$ _____.

Charge full amount I would like to pay in installments of \$ _____ over _____ months beginning _____.

VISA MASTERCARD DISCOVER AMERICAN EXPRESS

Account #: _____ Exp. Date: _____ *Code: _____

* the last 3 or 4 digit number located on the back of card or on the front right of AMEX

Signature: _____ Date: _____
(Required for credit card authorization)

2. CHECK: (Made payable to *The University of Connecticut Foundation, Inc*) in the amount of \$ _____ is enclosed.

3. ONLINE GIVING: <http://www.foundation.uconn.edu>, choose Give Now option. As you complete the donation page, select Other Purpose & enter a WS account (listed below) to ensure that your donation goes to the account of your choice.

DESIGNATING YOUR GIFT (Please complete all information that applies to your gift):

Chase Going Woodhouse Memorial, #27008

Gladys Tantaquidgeon Award, #20450

Women's Studies Prize Fund, #21592

Women's Studies Program Fund, #20446

I'd like more information on Planned Giving Opportunities I wish for my/our gift to remain anonymous

My/My spouse's/partner's employer will match my gift. (*Please see your Human Resources office for a form and details.*)

My company is _____ Email: _____

My spouse's/partner's company is _____ Email: _____

Spouse's/Partner's name: _____

Congratulations to the 2007 WS Award Recipients:

Chandra Waring: *Gladys Tantaquidgeon Award* for service & research in support of reproduction rights for women of color

Brenda Myers: *Chase Going Woodhouse Prize* for a paper on 21st century feminists

Cathleen Colpi: *Feminist Arts Award* for her BFA photography project highlighting experiences of women survivors

Tamika Trotman: *Outstanding Student Staff Award* for her commitment & service to the Women's Studies Program

Kathryn Libal: *Feminist Leadership Award* for academic & personal leadership in promoting global women's human rights

Special Thanks To:

Vice Provost Ronald Taylor, Kathy Moore, Budget Specialist Gisele Russo & all the staff of the *Office of Multicultural & International Affairs*

Kathleen Holgerson (Director), Carol Millette, Betsey Cracco & Kathy Fischer, *Women's Center*

The Directors & Staff of: African American Studies, African American Cultural Center, Asian American Studies, Asian American Cultural Center, Puerto Rican/Latin American Studies, Puerto Rican/Latin American Cultural Center, Rainbow Center

Kathy Labadorf, *Women's Studies Librarian*

Estela Lopez, *Intern Extraordinaire*

The fabulous 2006-2007 WS Student Staff: Maureen Doran, Brittney Dullard, Michelle Jordan, Sara Moravej, Katelyn Sileo, and Tamika Trotman

Graduate Teaching Assistants: Jungyun Gill, Sung Kim, Katie Peel, Emily Shubert

Graduate Instructors: Theodora Bali, Angie Beeman, Mary Burke, Dina Giovanelli, Barbara Gurr, Jennifer Henshall, Michelle Kaufman, Maura Kelly, Debrashmi Mitra, Denise Letendre, Albina Mmao, Latisha Nielsen, Natalie Peluso, Margaret Robinson, Rhonda Trust, Ningning Zhang

Adjunct Lecturers: Delia Aguilar, Jeanne Chadwick, Stephanie Gilmore, Mitzi Horowitz, Douglas Hume, Natasha Pierre, Helen Raisz, Patricia Terry

Members of the Director Search Committee: Marysol Asencio, Margaret Breen, Anne D'Alleva, Marita McComiskey, Jeffrey Ogbar, Bandana Purkayastha

Members of the WS Board: Janet Barnes-Farrell, Margaret Breen, Mary Crawford, Anne D'Alleva, Françoise Dussart, Anita Garey, Barbara Gurr, Kathleen Holgerson, Kristin Kelly, Kathy Labadorf, Kathy Libal, Marita McComiskey, Diana Meyers, Serena Parekh, Felicia Pratto, Bandana Purkayastha, Susan Reisine, Margaret Robinson, Evelyn Simien, Janet Watson

Your contributions to & support of Women's Studies this year is greatly appreciated!

The Women's Studies Program
University of Connecticut
354 Mansfield Road, Unit 2181
Storrs, CT 06269-2181
271200